boland

High Quality Professional Broadcast Monitors

2015

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High Quality Professional Broadcast Monitors

It's all about one single, simple concept: Customer Service.

Thirty-five years ago our organization, starting out as a simple contract broadcast equipment design group, had one vision: to offer the best customer service in the business. We began by manufacturing a number of on screen display products. As our manufacturing volumes grew, so grew our reputation for servicing our customers.

We have always believed that listening to our customer's specific needs was the best way to develop any product. At the 1995 National Association of Broadcasters Show, after significant user feedback, we introduced the first LCD monitor to the broadcast community. It was voted the editor's "Pick of the Show," and has expanded in all directions,focusing on broadcast television and film.

And our single defining element? To this day it is our dedication to customer service. Though we strive to do a lot of things right…improving on old technologies, offering custom display design, crafting specific models and series for specific uses…it's true that all of these things are important, but nothing matters more than taking care of all of our valuable customers.

As you read through our latest offering, we encourage all of you to take note of what you see and like. If you don't see what you need, all you have to do is let us know and we will build it…

We are here for you, just like when we started out some thirty-five years ago. We are here FOR YOU, and welcome all of your feedback, so that you may allow us to serve you for thirty-five more.

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4K

The future is here. And what a beautiful future it portends to be. 4K by Boland is based on clarity, color, and size. Now available in sizes 28", 32", 55", 65", 75", 84", and 98", these models offer Ultra HD resolution of 3840 x 2160, and list features like ultra wide viewing angles, multiple digital inputs, upscale conversion of 1080 signal, Gamma Curve and RGB adjust, safe area markers, and multiple/color temperatures.

If you need to view your 4K content on a color accurate 4K monitor, we would be happy to show you a 4K model by Boland.

OLED

First there was OLED in 17". Great for location and camera work. Then came 25". The perfect size to use as a reference monitor. And now, Boland is proud to bring you the next evolution in OLED technology, the BVB55OLED.

If you have been searching for a client monitor that successfully offers the same black levels now found in your colorist's edit bay (or if you are part of the new wave of color management pros that edit on a large screen format), please consider this brand new 55" model. It tenders all of the extensive features begun on our smaller BVB Series units...but in a larger size. And the black levels attained by its revolutionary OLED technology are second to none.

Commonly Paired With

BVB17OLED
See page 18

BVB25OLED
See page 21

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Television & Broadcast

In the world of Broadcast Television, monitors play a critical role. They provide preview for multiple cameras (and program), assist with camera shading, allow the T.D., A.D., Director, and others to frame a shot, and provide multi-viewing control room options for large productions. They can even monitor signal with built-in scopes.

This is all "good stuff," but professional broadcast monitors by Boland offer even more. Our high quality, hand selected LCD displays are easy on the eyes after 14 hour days; they offer many signal inputs which give peace of mind that any signal can be processed in any situation; and not only do Boland monitors offer 178º of off-axis viewing, but they do so with perfect, calibrated colorimetry.

From CBS in Los Angeles to CNN in New York to ZDF in Germany, broadcasters worldwide count on Boland for reliability, multi-functioned ease of use, and a second to none range of sizes and options.

Late Night Talk Show Control Room
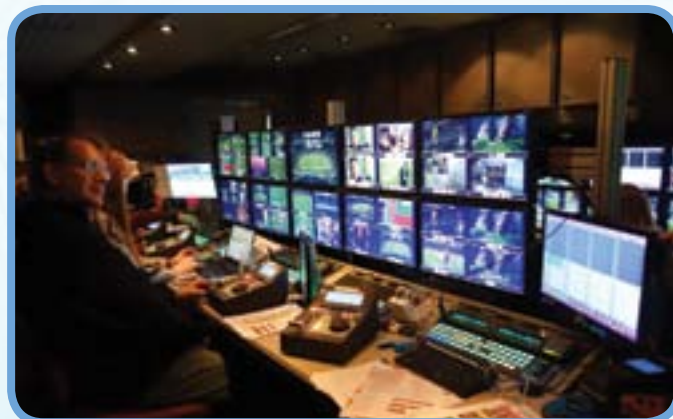
Sports Venue Control Room Operations

Commonly Recommended Models

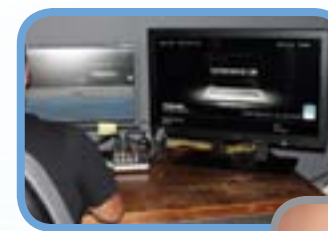**PVB17**
See page 17

HXL24
See page 21

BVB32
See page 23
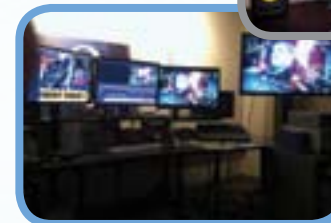
HXL55
See page 25

Post Production & Edit

*Zoic Studios,
Culver City*

*NewTek Post Facility,
San Antonio*

*World Poker Tour,
Los Angeles*

*Team Detroit,
Detroit*

Color is Critical! These words, more than any other, describe the Boland models suggested for Post Production. Lots of colorists use lots of different sized monitors. They work in diverse color space, on various types of projects, for different entertainment mediums. Their work is varied. It is unique depending on scope. But there is one criteria important to all: Accurate Color.

To be certain that Color is Correct is a universal demand in the post production community, and Boland offers multiple models to ensure this requisite need is met.

From our BVB25OLED with crisp and conscientious blacks, to our SMPTE 709 47″ large screen monitors (used to edit critically acclaimed "House of Cards"), to our portable 17″ units that feature 10 bit panels and processing and support DCinema and wide gamuts…for all of these critical elements, Boland is a great candidate for your next Post Production, Color Accurate monitor.

Not sure where to start? Check out our BVB24, BVB25OLED, or BVB17. They all support 4:4:4 signal and present quality that is second to none.

Commonly Recommended Models

BVB24
See page 21

BVB25OLED
See page 21

BVB26
See page 22

PVB55
See page 25

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Mobile Broadcast – O.B.

Encore, Game Creek Video,
Hudson

Double Eagle, NEP,
Pittsburgh

Mobile broadcast is tough. There is no rest for the weary, and often times trucks and vans get no rest at all (and neither does the crew for that matter). Being on the road 24/7/365, a mobile broadcaster demands equipment that can endure thousands and thousands of miles. With respect to monitors, Boland is proud to build models for the best of the best.

If you are building a truck, van or flypack, and need monitors for multi-viewing, shading, or as throw-downs, we would be proud to design some tough and dependable monitors for your specific needs. With the most responsive customer service in the industry, and custom models made to order, Boland will keep you rolling down that highway knowing that monitoring will never be a worry when you come to the end of the line.

Sadie,
Harb Productions,
Knoxville

GTX-17,
F&F Productions,
Clearwater

Revolution,
All Mobile Video,
Bogota

Commonly Recommended Models

PVBL20_TE
See page 20

PVBL24
See page 21


PVBL32_TE
See page 23

HXL47
See page 24

Field & Production & On Set

The New Standard…it's as simple as that. In the field, on location in the Blue Ridge Mountains, or sequestered on a stage hidden somewhere in Hollywood, when the shoot is going down, you need accurate, dependable, calibrated monitoring to evaluate the shot and understand what the camera already knows. For almost 20 years, Boland has been an innovator for on-set monitoring. Our professional displays offer a whole host of features not found in other so-called "professional" monitors. For example, many of our models feature 10 bit color depth (1.06 billion colors), full scopes packages, 3G SDI + Dual Link, support for 2K resolution and 4:4:4 signal, and tempered scratch resistant glass.

From Paramount, FOX, Universal, and Sony to the World Series, The Grammy's, The Oscars, and Spiderman number thirty seven, Boland is proud to build reliable and accurate monitors for production.

Check out our new BVB and PVB Series in 17″, 24″, and 32″. All offer 1920×1080 resolution with 2K support, 16 channel audio, and are pre-calibrated at the factory. Or for the discerning eye (and D.I.T cart), perhaps you would be interested in the new BVB25 OLED? Amazing blacks with an amazing price… who could ask for more?
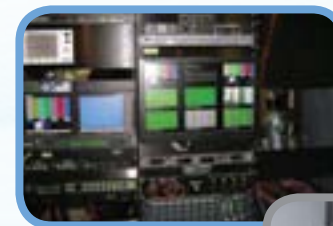
E.N.G.
Field Van

L3 Communications,
Santa Rosa
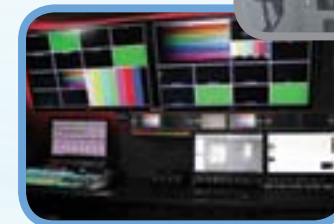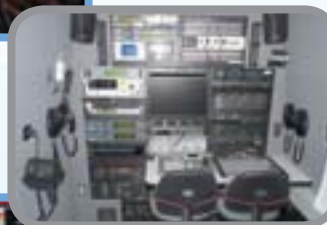
Fly Pack Rental Unit,
Glendale

Digital Film Studios,
Burbank

Commonly Recommended Models
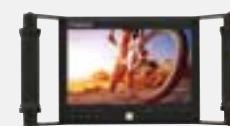
BVB09
See page 14

LVB17-G
See page 18

PVB17
See page 18

PVB24
See page 21

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Camera – Jib – Steadicam

Are you following Pacino with a PRO rig? Tracking the shot around the bend at the Indianapolis 500? Maybe filming from a crane for a company like Google or Yahoo? If any of these situations sound familiar, you probably already know about the Boland models that are perfect for steadicam and camera operators, jib and crane principals.

Available with 4:3 or 16:9 aspect LCD's (with LED backlights), in regular brite or DayBrite varieties, and in sizes ranging from 7″ to 24″, these special monitors from Boland offer up to 1500 nits of brightness, extra wide off-axis viewing, adjustable safe area frame markers, and a whole host of other professional features not often found on other broadcast monitors.

All of these models feature HD SDI, HDMI/DVI, and Composite inputs, as well as SMPTE 709 color calibration, Gamma and Color Temperature onboard adjustments.


Commonly Recommended Models

BVB07
See page 14

BVB09
See page 14

HD12LDB
See page 16

PVB16LDB
See page 17

Teleprompting

Teleprompter rigs must have one critical characteristic: dependability. When talent has been cued and the director calls for action, the teleprompter operator and his / her equipment must be ready to go. And without a reliable prompting monitor, it's anyone's guess whether the script will be ready to roll.

For almost two decades, Boland has manufactured dependable, high quality teleprompting models with built-in scan reverse, in 4:3 native aspect, in 8″, 12″, 15″, and 19″ sizes. DayBrite (1500 nts) or standard brightness…you make the call. Our monitors are used on-set at CNN, for television shows like The View, The Talk, American Idol, and the Bachelor, by multiple international heads-of- state, and by the American President.

CNN Studios, D.C.

MBC News Studios, Korea

CNN, NYC

DayBrite Teleprompter On Location

Commonly Recommended Models

d150
See page 17

d190
See page 19

d150LDB
See page 17

d190LDB
See page 19

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DayBrites

You're flying in a chopper in the middle of Vegas, and the camera and the map can't be seen because of the glare.

You're on location in Miami shooting a new crime picture, and the director can't see the action because the monitor itself is 100% clipped by the Florida sunshine.

You're a steadicam operator, and your movie star keeps disappearing from your follow monitor because it's so bright outside.

Sound familiar? We can help. The leading DayBrite monitors in the industry are made by Boland, and we are proud that our DayBrites are used with great satisfaction by folks like steadicam operators Mike McGowan and Brant Fagan, law enforcement agencies like Houston and Phoenix Police Departments, and even multiple Presidents of the United States (reading from the White House Rose Garden).

Mountain Coast Productions, Denver

Our DayBrites are available in a 4:3 aspect, in sizes 8″, 10″, 12″, 15″, and 19″. They are also available in a 16:9 aspect, in sizes 7", 9", 16″, 20″, and 23″. And all come with just about any signal input and monitor feature you may need.

Not sure exactly which monitor is the best for your use? Please call us any time…we are happy to help…

Exterior Episodic, New Orleans

Commonly Recommended Models

BVB07
See page 14

BVB09
See page 14

PVB16LDB
See page 17

HXL20LDB
See page 20

Digital Signage & Slim Bezel Monitor Walls

They are on-set at The Voice, behind talent on your local evening news, and can be viewed in malls, office buildings, and ballparks throughout the land.

Slim Bezel monitor walls by Boland are certainly slim at 2.5mm.

Available in 46″ and 55″ sizes, with outstanding 1920×1080 resolution, and with either 450 nts or 700 nts for brightness, these incredible looking LCD's (with LED backlights) can be used inside controlled environments or outside in the sunshine.

And talk about ease of use! Thanks to Boland's onboard software, these models can scale a single image across up to 16 screens without the use of an expensive 3rd party controller/scaler. This means savings!

Aviation – Commercial – Military

Boland Monitors are a perfect fit for airborne applications. Lightweight, with protected screens, Boland commercial-grade units offer flexible input configurations, wide power latitude, and support for all global video formats. Touch screens and LED back lights are available for NVG compatible applications.

Commonly Recommended Models

HD12LDB
See page 16

d190
See page 19

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Feature	BVB07 (7")	BVB07X2 (7")	HD84LDB (8")	BVB09 (9")	BVB09X2 (9")	BL10 (10")
16:9 Native	•	•		•	•	•
4:3 Native			•			
Selectable Aspect Ratios	•	•	•	•	•	•
Daylight Viewable	•	•	•	•	•	
3G SDI	•	•	•	•	•	•
Dual Link SDI						
HDMI/DVI	•	•	•	•	•	•
Analog Inputs	•	•	•	•	•	•
Markers	•	•	•	•	•	
Focus Assist	•	•		•	•	
False Color	•	•		•	•	
Waveform	•	•		•	•	
Vector Scope	•	•		•	•	
Audio Meters	•	•		•	•	
Audio De-embed	•	•		•	•	
Speakers	•	•		•	•	
Rec 709 /D65	•	•	•	•	•	•
DCinema-P3						
3D LUT						
Gamma Correct	•	•	•	•	•	
4:4:4						
2K Processing	•	•		•	•	
2K Native LCD						
10 bit LCD						
10 bit Processing*	•	•	•	•	•	•
Scan Reverse						
UMD / IMD	•	•		•	•	
SFP Socket						
Truck Edition**						
Ultra Thin Bezel						
Protective Glass Available	•	•	•	•	•	
Battery Mount Available	•	•	•	•	•	•
Handlebars Available	•		•	•		
Rack Mount Available	•	•	•	•	•	•
Stand Available	•	•	•	•	•	•
Value Model / Low Cost		•		•		

Feature	HDL10 (10")	HDL10X2 (10")	HDL10LDB (10")	DHDL10 (10")	DVI10LDB (10")	xd104L (10")	xd104LDB (10")
16:9 Native							
4:3 Native	•	•	•	•	•	•	
Selectable Aspect Ratios	•	•	•	•	•	•	•
Daylight Viewable			•		•		•
3G SDI	•	•	•				
Dual Link SDI							
HDMI/DVI	•	•	•	•	•	•	•
Analog Inputs	•	•	•	•	•	•	•
Markers					•		
Focus Assist							
False Color							
Waveform							
Vector Scope							
Audio Meters							
Audio De-embed							
Speakers							
Rec 709 /D65	•	•	•	•	•	•	•
DCinema-P3							
3D LUT							
Gamma Correct	•	•	•	•	•		
4:4:4							
2K Processing							
2K Native LCD							
10 bit LCD							
10 bit Processing*	•	•	•	•	•	•	•
Scan Reverse					•	•	•
UMD / IMD							
SFP Socket							
Truck Edition**							
Ultra Thin Bezel							
Protective Glass Available			•		•		•
Battery Mount Available	•	•	•	•	•	•	•
Handlebars Available							
Rack Mount Available	•	•	•	•	•	•	•
Stand Available	•	•	•	•	•	•	•
Value Model / Low Cost							

*All HX and 2K models offer 12 bit processing.

**Plain front bezel with buttons on rear.

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12" Monitors

Feature	12" HDL12	12" HD12LDB	12" DHDL12	12" DVI12LDB	12" d121	12" d121LDB
16:9 Native						
4:3 Native	•	•	•	•	•	•
Selectable Aspect Ratios	•	•	•	•	•	•
Daylight Viewable		•		•		•
3G SDI	•	•				
Dual Link SDI						
HDMI/DVI	•	•	•	•	•	•
Analog Inputs	•	•	•	•	•	•
Markers	•	•		•		
Focus Assist						
False Color						
Waveform						
Vector Scope						
Audio Meters						
Audio De-embed						
Speakers						
Rec 709 /D65	•	•	•	•	•	•
DCinema-P3						
3D LUT						
Gamma Correct	•	•	•	•		
4:4:4						
2K Processing						
2K Native LCD						
10 bit LCD						
10 bit Processing*	•	•	•	•	•	•
Scan Reverse			•		•	•
UMD / IMD						•
SFP Socket						
Truck Edition**						
Ultra Thin Bezel						
Protective Glass Available		•		•		•
Battery Mount Available	•	•	•	•	•	•
Handlebars Available						
Rack Mount Available	•	•	•	•	•	•
Stand Available	•	•	•	•	•	•
Value Model / Low Cost						

15"-16" Monitors

Feature	15" HX15	15" HX15LDB	15" DVI15LDB	15" DHD15	15" d150L	15" d150LDB	16" PVB16LDB
16:9 Native	•			•			•
4:3 Native		•			•	•	•
Selectable Aspect Ratios	•	•	•	•	•	•	•
Daylight Viewable		•		•		•	
3G SDI	•	•					•
Dual Link SDI							•
HDMI/DVI	•	•	•	•	•	•	•
Analog Inputs	•	•	•	•	•	•	•
Markers			•				
Focus Assist							
False Color							
Waveform							•
Vector Scope							•
Audio Meters							•
Audio De-embed							•
Speakers							•
Rec 709 /D65	•	•	•	•	•	•	•
DCinema-P3							
3D LUT							
Gamma Correct	•	•	•	•			•
4:4:4							
2K Processing							•
2K Native LCD							
10 bit LCD							
10 bit Processing*	•	•	•	•	•	•	•
Scan Reverse					•	•	
UMD / IMD						•	•
SFP Socket	•	•					
Truck Edition**							
Ultra Thin Bezel							
Protective Glass Available		•	•			•	•
Battery Mount Available	•	•	•	•	•	•	•
Handlebars Available							
Rack Mount Available	•	•	•	•	•	•	•
Stand Available	•	•	•	•	•	•	•
Value Model / Low Cost							

*All HX and 2K models offer 12 bit processing.

**Plain front bezel with buttons on rear.

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17" - 18" Monitors

	17" BVB17OLED	17" BVB17	17" PVB17	17" LVB17	17" LVB17-G	18" HXL18
16:9 Native	•	•	•	•	•	•
4:3 Native						
Selectable Aspect Ratios	•	•	•	•	•	•
Daylight Viewable						
3G SDI	•	•	•	•	•	•
Dual Link SDI	•	•	•			
HDMI/DVI	•	•		•	•	•
Analog Inputs	•	•	•	•	•	•
Markers	•	•	•	•	•	
Focus Assist	•	•				
False Color	•	•				
Waveform	•	•				
Vector Scope	•	•				
Audio Meters	•	•				
Audio De-embed	•	•				
Speakers	•	•				
Rec 709 /D65	•	•	•	•	•	•
DCinema-P3	•	•				
3D LUT	•	•				
Gamma Correct	•	•	•	•	•	•
4:4:4	•	•				
2K Processing	•	•	•			
2K Native LCD						
10 bit LCD	•	•				
10 bit Processing*	•	•	•	•	•	•
Scan Reverse						
UMD / IMD	•	•	•	•	•	
SFP Socket						•
Truck Edition**						
Ultra Thin Bezel						
Protective Glass Available					•	
Battery Mount Available	•	•	•	•	•	•
Handlebars Available						
Rack Mount Available	•	•	•	•	•	•
Stand Available	•	•		•	•	•
Value Model / Low Cost				•	•	

19" Monitors

	19" HXL19	19" HX19LDB	19" DHDL19	19" DHD19LDB	19" d190L	19" d190LDB	
16:9 Native							
4:3 Native		•	•	•	•	•	
Selectable Aspect Ratios	•	•	•	•	•	•	
Daylight Viewable		•		•		•	
3G SDI	•	•					
Dual Link SDI							
HDMI/DVI	•	•	•	•	•	•	
Analog Inputs	•	•	•	•	•	•	
Markers	•	•					
Focus Assist							
False Color							
Waveform							
Vector Scope							
Audio Meters							
Audio De-embed							
Speakers							
Rec 709 /D65	•	•	•	•	•	•	
DCinema-P3							
3D LUT							
Gamma Correct	•	•	•	•			
4:4:4							
2K Processing							
2K Native LCD							
10 bit LCD							
10 bit Processing*	•	•	•	•	•	•	•
Scan Reverse		•		•	•	•	
UMD / IMD							
SFP Socket	•	•					
Truck Edition**							
Ultra Thin Bezel							
Protective Glass Available		•		•		•	
Battery Mount Available	•	•	•	•	•	•	
Handlebars Available							
Rack Mount Available	•	•	•	•	•	•	
Stand Available	•	•	•	•	•	•	
Value Model / Low Cost							

*All HX and 2K models offer 12 bit processing.

**Plain front bezel with buttons on rear.

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20" - 22" Monitors

	20" PVBL20	20" PVBL20 TE	20" HXL20	20" HXL20LDB	21" LVB21	22" HXL22
16:9 Native	•	•	•	•	•	•
4:3 Native						
Selectable Aspect Ratios	•	•	•	•	•	•
Daylight Viewable				•		
3G SDI	•	•	•	•	•	•
Dual Link SDI	•	•				
HDMI/DVI	•	•	•	•	•	•
Analog Inputs	•	•	•	•	•	•
Markers	•	•	•	•	•	•
Focus Assist						
False Color						
Waveform	•	•				
Vector Scope	•	•				
Audio Meters	•	•				
Audio De-embed	•	•				
Speakers	•	•				
Rec 709 /D65	•	•	•	•	•	•
DCinema-P3						
3D LUT						
Gamma Correct	•	•	•	•	•	•
4:4:4						
2K Processing	•	•				
2K Native LCD						
10 bit LCD						
10 bit Processing*	•	•	•	•	•	•
Scan Reverse						
UMD / IMD	•	•			•	
SFP Socket			•	•		•
Truck Edition**		•				
Ultra Thin Bezel						
Protective Glass Available				•		
Battery Mount Available	•	•	•		•	•
Handlebars Available						
Rack Mount Available	•	•	•	•		
Stand Available	•	•	•	•	•	•
Value Model / Low Cost					•	

All HX and 2K models offer 12 bit processing.
**Plain front bezel with buttons on rear.*

23" - 25" Monitors

	23" LVB23	23" HX23LDB	24" PVBL24	24" PVBL24 TE	24" HXL24	24" BVB24	25" BVB25OLED
16:9 Native	•	•	•	•	•	•	•
4:3 Native							
Selectable Aspect Ratios	•	•	•	•	•	•	•
Daylight Viewable		•					
3G SDI	•	•	•		•	•	•
Dual Link SDI			•	•		•	•
HDMI/DVI	•	•	•		•	•	•
Analog Inputs	•	•	•		•	•	•
Markers	•	•	•		•	•	•
Focus Assist						•	•
False Color						•	•
Waveform			•	•		•	•
Vector Scope			•	•		•	•
Audio Meters			•	•		•	•
Audio De-embed			•	•		•	•
Speakers			•	•		•	•
Rec 709 /D65	•	•	•	•	•	•	•
DCinema-P3						•	•
3D LUT						•	•
Gamma Correct	•	•	•	•	•	•	•
4:4:4						•	•
2K Processing			•	•		•	•
2K Native LCD							
10 bit LCD						•	•
10 bit Processing*	•	•	•	•	•	•	•
Scan Reverse							
UMD / IMD	•		•	•		•	•
SFP Socket		•			•		
Truck Edition**				•			
Ultra Thin Bezel							
Protective Glass Available		•					
Battery Mount Available	•	•	•	•	•	•	•
Handlebars Available							
Rack Mount Available							
Stand Available	•	•	•	•	•	•	•
Value Model / Low Cost	•						

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26" - 30" Monitors

	26" BVB26	27" PVB27	27" LVB27	27" HXL27	30" 2K30	30" 2K30 TE
16:9 Native	•	•	•	•	•	
4:3 Native						
Selectable Aspect Ratios	•	•	•	•	•	•
Daylight Viewable						
3G SDI	•	•	•	•	•	•
Dual Link SDI	•	•				
HDMI/DVI	•	•	•	•	•	•
Analog Inputs	•	•	•	•	•	•
Markers	•	•	•	•	•	•
Focus Assist	•					
False Color	•					
Waveform	•	•				
Vector Scope	•	•				
Audio Meters	•	•				
Audio De-embed	•	•				
Speakers	•	•				
Rec 709 /D65	•	•	•	•	•	•
DCinema-P3	•					
3D LUT	•					
Gamma Correct	•	•	•	•	•	•
4:4:4	•					
2K Processing	•	•			•	•
2K Native LCD					•	•
10 bit LCD	•				•	•
10 bit Processing*	•	•	•	•	•	•
Scan Reverse						
UMD / IMD	•	•	•			
SFP Socket				•		
Truck Edition**						•
Ultra Thin Bezel						
Protective Glass Available						
Battery Mount Available	•	•	•	•	•	•
Handlebars Available						
Rack Mount Available						
Stand Available	•	•	•	•	•	•
Value Model / Low Cost			•			

32" Monitors

	32" BVB32	32" PVB32	32" PVBL32 TE	32" LVB32		
16:9 Native	•	•	•	•		
4:3 Native						
Selectable Aspect Ratios	•	•	•	•		
Daylight Viewable						
3G SDI	•	•	•	•		
Dual Link SDI	•	•	•			
HDMI/DVI	•	•	•	•		
Analog Inputs	•	•	•	•		
Markers	•	•	•	•		
Focus Assist	•					
False Color	•					
Waveform	•	•	•			
Vector Scope	•	•	•			
Audio Meters	•	•	•			
Audio De-embed	•	•	•			
Speakers	•	•	•			
Rec 709 /D65	•	•	•	•		
DCinema-P3	•					
3D LUT	•					
Gamma Correct	•	•	•	•		
4:4:4	•					
2K Processing	•	•	•			
2K Native LCD						
10 bit LCD	•					
10 bit Processing*	•	•	•	•		
Scan Reverse						
UMD / IMD	•	•	•	•		
SFP Socket						
Truck Edition**			•			
Ultra Thin Bezel						
Protective Glass Available						
Battery Mount Available	•	•	•	•		
Handlebars Available						
Rack Mount Available						
Stand Available	•	•	•	•		
Value Model / Low Cost				•		

*All HX and 2K models offer 12 bit processing.

**Plain front bezel with buttons on rear.

	42"	46"	47"	47"	47"
	HXL42	PSM46	PVB47	HXL47	HX47LDB
16:9 Native	•	•	•	•	•
4:3 Native					
Selectable Aspect Ratios	•	•	•	•	•
Daylight Viewable					•
3G SDI	•	•	•	•	•
Dual Link SDI			•		
HDMI/DVI	•	•	•	•	•
Analog Inputs	•	•	•	•	•
Markers	•	•	•	•	•
Focus Assist					
False Color					
Waveform			•		
Vector Scope			•		
Audio Meters			•		
Audio De-embed			•		
Speakers			•		
Rec 709 /D65	•	•	•	•	•
DCinema-P3					
3D LUT					
Gamma Correct	•	•	•	•	•
4:4:4					
2K Processing			•		
2K Native LCD					
10 bit LCD					
10 bit Processing*	•	•	•	•	•
Scan Reverse					
UMD / IMD			•		
SFP Socket	•			•	•
Truck Edition**					
Ultra Thin Bezel		•			
Protective Glass Available					
Battery Mount Available					
Handlebars Available					
Rack Mount Available					
Stand Available	•	•	•	•	•
Value Model / Low Cost					

	55"	55"	55"	55"	72"
	PVB55	BVB55OLED	HXL55	PSM55	HXL72
16:9 Native	•	•	•	•	•
4:3 Native					
Selectable Aspect Ratios	•	•	•	•	•
Daylight Viewable					
3G SDI	•	•	•	•	•
Dual Link SDI	•	•			
HDMI/DVI	•	•	•	•	•
Analog Inputs	•	•	•	•	•
Markers	•	•	•	•	•
Focus Assist		•			
False Color		•			
Waveform	•	•			
Vector Scope	•	•			
Audio Meters	•	•			
Audio De-embed	•	•			
Speakers	•	•			
Rec 709 /D65	•	•	•	•	•
DCinema-P3		•			
3D LUT		•			
Gamma Correct	•	•	•	•	•
4:4:4		•			
2K Processing	•	•			
2K Native LCD					
10 bit LCD	•	•	•	•	•
10 bit Processing*	•	•	•	•	•
Scan Reverse					
UMD / IMD	•	•			
SFP Socket				•	•
Truck Edition**					
Ultra Thin Bezel				•	
Protective Glass Available					
Battery Mount Available					
Handlebars Available					
Rack Mount Available					
Stand Available	•	•	•	•	•
Value Model / Low Cost					

*All HX and 2K models offer 12 bit processing.

**Plain front bezel with buttons on rear.

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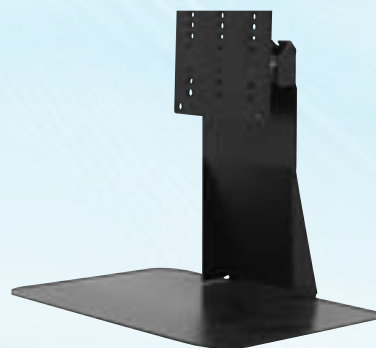
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Rack Mount Plate

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