



High Quality Professional Broadcast Monitors

2025

NEW 2110 MODELS!



x4K42HDR10



x4K27HDR5



Auto-calibration via
Calman, Light Illusion



x4K16HDR5

HIGH DYNAMIC RANGE AND ULTRA BLACK



High Quality Professional Broadcast Monitors

It's all about one single, simple concept: Customer Service.

Forty years ago our organization, starting out as a simple contract broadcast equipment design group, had one vision: to offer the best customer service in the business. We began by manufacturing a number of on screen display products. As our manufacturing volumes grew, so grew our reputation for servicing our customers.

We have always believed that listening to our customer's specific needs was the best way to develop any product. At the 1995 National Association of Broadcasters Show, after significant user feedback, we introduced the first LCD monitor to the broadcast community. It was voted the editor's "Pick of the Show," and has expanded in all directions, focusing on broadcast television and film.

And our single defining element? To this day it is our dedication to customer service. Though we strive to do a lot of things right...improving on old technologies, offering custom display design, crafting specific models and series for specific uses...it's true that all of these things are important, but nothing matters more than taking care of all of our valuable customers.

As you read through our latest offering, we encourage all of you to take note of what you see and like. If you don't see what you need, all you have to do is let us know and we will build it...

We are here for you, just like when we started out some forty years ago. We are here FOR YOU, and welcome all of your feedback, so that you may allow us to serve you for forty more.



BGM74K Signal Generator

See page 15

**BEST
OF SHOW
WINNER**

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x4K OLED and LCD with HDR

The future is here. And what a beautiful future it is! 4K by Boland is based on clarity, color, and size. Now available in sizes 16", 17", 22", 24", 27", 31", 40", 42", 43", 55", 65", 75", and 98", these models offer Ultra HD resolution of 3840 x 2160 and list features like ultra wide viewing angles, multiple digital inputs, upscale conversion of 1080 signal, Gamma Curve and RGB adjust, safe area markers, and multiple color temperatures.

If you need to view your 4K content on a color accurate 4K monitor, with 2020 colorspace, we would be happy to show you a 4K model by Boland.

LCD Models:

- 4K17HDR
- 4K24cHDR
- 4K31HDR
- 4K40HDR
- 4K43HDR
- 4K49HDR
- 4K55HDR
- 4K65HDR
- 4K75HDR
- 4K98HDR

OLED Models:

- x4K55HDR10
- x4K42HDR10
- x4K27HDR5
- x4K16HDR5

Auto-calibration via
Calman, Light Illusion

x4K42HDR10

x4K27HDR5

x4K16HDR5

Commonly Recommended Models



4K17HDR
See page 18



x4K42HDR10
See page 22



4K55HDR
See page 24



4K98HDR
See page 25

1920x1080 with HDR

An old proverb once suggested “If it ain’t broke, don’t fix it.” We agree with the sage, but perhaps some extra upgrades might come in handy in the ever inventive world of broadcast. Borrowing from our extremely popular BHB Series, this latest adaptation known as PVB offers all of the same professional broadcast panels and feature sets as the aforementioned, but gives the operator more flexibility by extending emulated High Dynamic Range and Hybrid Log Gamma curves, and 3G SDI.

BHB Models:

- BHB32HDR4
- BHB24HDR3
- BHB22HDR3
- BHB20HDR3
- BHB17HDR3
- BHB16HDR14
- BHB12HDR12
- BHB09HDR10 Twin

PVB Models:

- PVB32
- PVB27
- PVB24
- PVB22
- PVB20
- PVB17



PVB32HDR



PVB24HDR



BHB12aHDR20



Recommended Models



4K24HDR
See page 20



4K40HDR
See page 22



x4K42HDR10
See page 22

Television & Broadcast

In the world of Broadcast Television, monitors play a critical role. They provide preview for multiple cameras (and program), assist with camera shading, allow the T.D., A.D., Director, and others to frame a shot, and provide multi-viewing control room options for large productions. They can even monitor signal with built-in scopes.

This is all “good stuff,” but professional broadcast monitors by Boland offer even more. Our high quality, hand selected LCD displays are easy on the eyes after 14 hour days; they offer many signal inputs which give peace of mind that any signal can be processed in any situation; and not only do Boland monitors offer 178° of off-axis viewing, but they do so with perfect, calibrated colorimetry.

From CBS in Los Angeles to CNN in New York to ZDF in Germany, broadcasters worldwide count on Boland for reliability, multi-functioned ease of use, and a large range of sizes and options.

Rack System Monitors



Late Night Talk Show Control Room



Sports Venue Control Room Operations



BVB07HDRx2



BHB09HDR10 Twin: 1,000 nts

Commonly Recommended Models



4K24HDR
See page 20



x4K27HDR5
See page 21

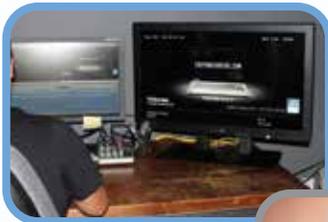


x4K31HDR5
See page 21



4K55HDR
See page 24

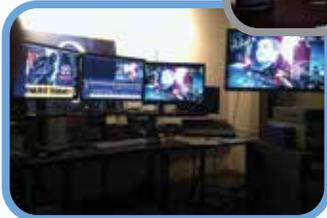
Post Production & Edit



*Zoic Studios,
Culver City*



*NewTek Post Facility,
San Antonio*



*World Poker Tour,
Los Angeles*



*Team Detroit,
Detroit*

Color is Critical! These words, more than any other, describe the Boland models suggested for Post Production. Lots of colorists use lots of different sized monitors. They work in diverse color space, on various types of projects, for different entertainment mediums. Their work is varied. It is unique depending on scope. But there is one criteria important to all: Accurate Color.

To be certain that Color is Correct is a universal demand in the post production community, and Boland offers multiple models to ensure this requisite need is met.

From our BHB24aHDR with crisp and conscientious blacks, to our Rec. 709 49" large screen monitors (used to edit critically acclaimed "House of Cards"), to our portable 17" units that feature 10 bit panels and processing and support DCinema and wide gamuts...for all of these critical elements, Boland is a great candidate for your next Post Production, Color Accurate monitor.

Not sure where to start? Check out our 4K24HDR or 4K17HDR. The series all support 4:4:4 signals and present outstanding image quality.

Commonly Recommended Models



x4K16HDR5
See page 17



x4K27HDR5
See page 21



x4K42HDR10
See page 22



4K65HDR
See page 25

Mobile Broadcast – O.B.



*Encore, Game Creek Video,
Hudson*



*Double Eagle, NEP,
Pittsburgh*

All eyes are on Boland!

SuperBowl LIX in New Orleans was equipped with with more than 1,000 monitors. Mobile broadcast is tough. There is no rest for the weary, and often times trucks and vans get no rest at all (and neither does the crew for that matter). Being on the road 24/7/365, a mobile broadcaster demands equipment that can endure thousands and thousands of miles. With respect to monitors, Boland is proud to build models for the Best of the Best.

If you are building a truck, van or flypack, and need monitors for multi-viewing, shading, or as throw-downs, we would be proud to design some tough and dependable monitors for your specific needs. With the most responsive customer service in the industry, and custom models made to order, Boland will keep you rolling down that highway knowing that monitoring will never be a worry when you come to the next stop in the line.



*Sadie,
Harb Productions,
Knoxville*



*GTX-17,
F&F Productions,
Clearwater*



*Revolution,
All Mobile Video,
Bogota*



*Clark Media,
Bethlehem*

Commonly Recommended Models



PVB20_TE
See page 19



4K24HDR_TE
See page 20



x4K27HDR5
See page 21



PVB32_TE
See page 22

TE stands for Truck Edition.

Field & Production & On Set

The New Standard...it's as simple as that. In the field, on location in the Blue Ridge Mountains, or sequestered on a stage hidden somewhere in Hollywood, when the shoot is going down, you need accurate, dependable, calibrated monitoring to evaluate the shot and understand what the camera already knows. For almost 20 years, Boland has been an innovator for on-set monitoring. Our professional displays offer a whole host of features not found in other so-called "professional" monitors. For example, many of our models feature 10 bit color depth (1.06 billion colors), full scopes packages, 3G SDI + Dual Link, support for 2K resolution and 4:4:4 signal, and tempered scratch-resistant glass.

From Paramount, FOX, Universal, and Sony to the World Series, The Grammys, The Oscars, and Spiderman number thirty seven, Boland is proud to build reliable and accurate monitors for production.

Check out our 4K and PVB Series in 17", 24", and 32". All offer 1920x1080 and 3840x2160 resolutions, 16 channel audio, and are pre-calibrated at the factory. Or for the discerning eye (and D.I.T cart), perhaps you would be interested in the new 4K31-HDR! With 1,000 nts and High Dynamic Range...who could ask for more?



*E.N.G.
Field Van*



*L3 Communications,
Santa Rosa*



*Fly Pack Rental Unit,
Glendale*



*Digital Film Studios,
Burbank*

Commonly Recommended Models



BHB16HDR DayBrite
See page 17



BHB17HDR
See page 18



4K24HDR
See page 20



x4K27HDR5
See page 21

Camera – Jib – Steadicam



Are you following Pacino with a PRO rig? Tracking the shot around the bend at the Indianapolis 500? Maybe filming from a crane for a company like Google or Amazon? If any of these situations sound familiar, you probably already know about the Boland models that are perfect for steadicam and camera operators, jib and crane professionals.

Available with 4:3 or 16:9 aspect LCDs (with LED backlights), in regular brite or DayBrite varieties, and in sizes ranging from 7" to 32", these special monitors from Boland offer up to 1,500 nts of brightness, extra wide off-axis viewing, adjustable safe area frame markers, and a whole host of other professional features not often found on other broadcast monitors.

All of these models feature HD SDI, HDMI/DVI, and Composite inputs, as well as Rec. 709 color calibration, Gamma and Color Temperature onboard adjustments.



Commonly Recommended Models



BVB07HDR DayBrite
with Image Flip
See page 16



BVB09HDR DayBrite
with Image Flip
See page 16



BHB12HDR20
See page 17



BHB16HDR DayBrite
See page 17

Teleprompting

Teleprompter rigs must have one critical characteristic: dependability. When talent has been cued and the director calls for action, the teleprompter operator and his / her equipment must be ready to go. And without a reliable prompting monitor, it's anyone's guess whether the script will be ready to roll.

For two decades, Boland has manufactured dependable, high quality teleprompting models with built-in scan reverse, in 4:3 native aspect, in 8", 10", 12", 15", 17", and 19" sizes. DayBrite 1,500 nts brightness... you make the call. Our monitors are used on-set at CNN, for television shows like The View, The Talk, American Idol, and the Bachelor, by multiple international heads-of- state, and by American Presidents.



CNN Studios, D.C.



MBC News Studios, Seoul



CNN, NYC

See the brand new low cost "TP Series" of Teleprompting models.



Available Models:
TP8DB, TP10DB, TP12DB,
TP15DB, TP17DB, TP19DB
1,500 nts



DayBrite Teleprompter On Location

Commonly Recommended Models



TP10 DayBrite
See page 17



TP12 DayBrite
See page 17



TP15 DayBrite
See page 17



TP19 DayBrite
See page 19

DayBrites

You're flying in a chopper in the middle of Vegas, and the camera and the map can't be seen because of the glare.

You're on location in Miami shooting a new crime picture, and the director can't see the action because the monitor itself is 100% clipped by the Florida sunshine.

You're a steadicam operator, and your movie star keeps disappearing from your follow monitor because it's so bright outside.

Sound familiar? We can help. The leading DayBrite monitors in the industry are made by Boland, and we are proud that our DayBrites are used with great satisfaction by folks like steadicam operators Mike McGowan and Brant Fagan, law enforcement agencies like Houston and Phoenix Police Departments, and even multiple Presidents of the United States (reading from the White House Rose Garden).



Mountain Coast Productions, Denver



*Exterior Episodic,
New Orleans*

Our DayBrites are available in a 4:3 aspect, in sizes from 8" to 19", and in 16:9 aspect, in sizes 7" to 24" and larger. And all come with just about any signal input and monitor feature you may need.

Not sure exactly which monitor is the best for your use? Please call us any time...we are happy to help...

WOW

See the low cost "TP Series" of DayBrite models

Commonly Recommended Models



BVB07HDR DayBrite
See page 16



BVB09HDR DayBrite
See page 16



BHB16HDR DayBrite
See page 17



BHB20HDR DayBrite
See page 19

Ultimate Video Walls

Large spaces to fill, but a limited video wall budget? We are here to help.

Dazzle your audience with *Ultimate* Video Walls from Boland. Available multiple in custom configurations, or in standardized pre-determined set-ups, these 49" and 55" units feature **the slimmest bezels** in the industry, providing a seamless video presentation for either indoor or high ambient light conditions.

3G SDI and multiple HDMI inputs, and sizes are available from 24" to 98".



Ultimate Series of Standard Video Walls (includes all accessories)

	LCD Size	Model #
Video Wall 2x2	46" LCDs	DID46SNB-2X2
Video Wall 3x3	46" LCDs	DID46SNB-3X3
Video Wall 2x2	49" LCDs	DID49SNB-2X2
Video Wall 3x3	49" LCDs	DID49SNB-3X3
Video Wall 2x2	55" LCDs	DID55SNB-2X2
Video Wall 3x3	55" LCDs	DID55SNB-3X3
Video Wall Mounts — Adjustable In/Out	for all sizes	Option VWM
Ultimate Individual Video Wall Tiles	55"	DID55SNBM
Ultimate Individual Video Wall Tiles	49"	DID49SNBM
Ultimate Individual Video Wall Tiles	46"	DID46SNBM

Ultimate Value SDI Models

From our Ultimate Series of monitors, these models come in a wide variety of sizes and are very easy to operate. Popular in museums, arenas, shopping malls, corporate facilities and boardrooms, the Ultimate Series are a fantastic value conscious alternative to help engage an audience. Each monitor features 3G SDI signal input, and additionally can display 4K video via an HDMI 2.0 port. Because buttons are loaded on the rear of the chassis, these units provide a reduced bezel cabinet size, perfect for those installations where real estate is a premium!

VALUE



DID75SDI

VALUE



DID49SDI

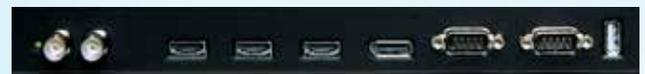
VALUE



DID32-SDI

Available Models:

- DID24SDI
- DID32SDI
- DID43SDI
- DID49SDI
- DID55SDI
- DID75SDI
- DID98SDI



DID-SDI-HDMI-DP Ports

Signal Generator



BGM74K

Boland Generator Monitor is a combo for end-end circuit testing. Perfect for truck bays, transmission rooms, and workbenches.

- Quick-release in a 3 RU rackmount and DC (12v) powered, it goes from fixed to portable instantly.
- Both Generator output and Monitor section input support all formats of SDI: SD/HD/UHD/4K from 480i60 up to (4096) 2160p60, including 23/24/25/29/59/60 frame rates. Single & Quad links via BNC and SFP are supported.
- Extended features include TCP/IP control, patterns and Media Player, 16 channel audio, WFM/Vec/16 Bar Graph display, markers, TC, hex view displays. With Genlock input.

Aviation – Commercial – Military

Boland Monitors are a perfect fit for airborne applications. Lightweight, with protected screens, Boland commercial-grade units offer flexible input configurations, wide power latitude, and support for all global video formats. Touch screens and LED back lights are available for NVG-compatible applications. Available in sizes 7" TO 98".



Commonly Recommended Models



BHB12aHDR20 DayBrite
See page 17



BHB16aHDR DayBrite
See page 17



TP19 DayBrite
See page 19

7" - 9" Monitors



	BVB07 HDR DayBrite	BVB07x2HDR DayBrite	TP08DB DayBrite	BHB09HDR10 DayBrite	BHB09x2HDR10 DayBrite
16:9 Native	X	X		X	X
4:3 Native			X		
Daylight Viewable	X	X	X	X	X
4K Resolution					
12G SDI					
3G SDI	X	X	X	X	X
QUAD Link SDI					
HDMI/DVI	X	X	X	X	X
Analog Inputs	X	X	X	X	X
Markers	X	X		X	X
Focus Assist	X	X		X	X
False Color	X	X		X	X
Waveform & Vectorscope	X	X		X	X
Selectable Aspect Ratios	X	X	X	X	X
Audio Meters	X	X		X	X
Audio De-embed	X	X		X	X
HDR 2084 & HLG					
2020 Color Space					
Rec 709 /D65	X	X		X	X
DCinema-P3					
3D LUT					
Gamma Correct	X	X		X	X
4:4:4					
10 bit LCD					
Scan Reverse - Image Flip	X	X	X	X	X
UMD / IMD					
SFP Socket				X	X
Truck Edition- Plain Front Bezel			X		
Ultra Thin Bezel					
Battery Mount & Power Adaptors Available	X	X	X	X	X
Rack Mount Available	X	X	X	X	X
Stand Available	X	X	X	X	X
Value Model / Low Cost			X		

10" - 16" Monitors



TP10DB DayBrite	BHB12HDR20 DayBrite	TP12DB DayBrite	TP15DB DayBrite	BHB16HDR12 DayBrite	x4K16HDR5
	x			x	X
X		X	X		
X	x	X	X	x	
					X
					X
X	x	X	X	x	X
					X
X	x	X	X	x	X
	x			x	X
	x			x	X
	x			x	X
X	x	X	X	x	X
	x			x	X
	x			x	X
	x			x	X
					X
	x			x	X
	x			x	X
	x			x	X
					X
					X
X		X	X		
	x			x	X
	x			x	X
X					
X	x	X	X	x	X
X	x	X	X	x	X
X	x	X	X	x	X
X		X	X		

17" - 19" Monitors

*LVB17: Most Popular
Utility Monitors!*



	4K17HDR	BHB17HDR	LVB17	LVB17G COVERGLASS	PVB17	TP17DB DayBrite	TP19DB DayBrite
16:9 Native	X	X	X	X	X		
4:3 Native						X	X
Daylight Viewable						X	X
4K Resolution	X						
12G SDI	X						
3G SDI	X	X	X	X	X	X	X
QUAD Link SDI	X						
HDMI/DVI	X	X	X	X	X	X	X
Analog Inputs		X	X	X	X	X	X
Markers	X	X	X	X	X		
Focus Assist	X	X			X		
False Color	X	X			X		
Waveform & Vectorscope	X	X			X		
Selectable Aspect Ratios	X	X	X	X	X	X	X
Audio Meters	X	X			X		
Audio De-embed	X	X			X		
HDR 2084 & HLG	X	X					
2020 Color Space	X						
Rec 709 / D65	X	X	X	X	X		
DCinema-P3	X	X					
3D LUT	X	X					
Gamma Correct	X	X	X	X	X		
4:4:4	X	X		X	X		
10 bit LCD	X	X					
Scan Reverse - Image Flip		X				X	X
UMD / IMD	X	X	X	X	X		
SFP Socket	X	X					
Truck Edition- Plain Front Bezel						X	X
Ultra Thin Bezel							
Battery Mount & Power Adaptors Available	X	X	X	X	X	X	X
Rack Mount Available	X	X	X	X	X	X	X
Stand Available	X	X	X	X	X	X	X
Value Model / Low Cost			X	X	X	X	X

20" - 23" Monitors



BHB20HDR DayBrite	PVB20	PVB20_TE	LVB23
X	X	X	X
X			
X	X	X	X
X	X	X	X
X	X	X	X
X	X	X	
X	X	X	
X	X	X	
X	X	X	
X	X	X	X
X	X	X	
X	X	X	
X			
X	X	X	X
X	X	X	
X			
X	X	X	X
X	X	X	
X	X	X	X
X			
X	X	X	X
X	X	X	X
X	X	X	X
			X

24" Monitors



	4K24bHDR	DID24SDI	PVB24	PVB24_TE
16:9 Native	X	X	X	X
4:3 Native				
Daylight Viewable				
4K Resolution	X			
12G SDI	X			
3G SDI	X	X	X	X
QUAD Link SDI	X			
HDMI/DVI	X	X	X	X
Analog Inputs			X	X
Markers	X		X	X
Focus Assist	X		X	X
False Color	X		X	X
Waveform & Vectorscope	X		X	X
Selectable Aspect Ratios	X		X	X
Audio Meters	X		X	X
Audio De-embed	X		X	X
HDR 2084 & HLG	X			
2020 Color Space	X			
Rec 709 /D65	X	X	X	X
DCinema-P3	X		X	X
3D LUT	X			
Gamma Correct	X		X	X
4:4:4	X		X	X
10 bit LCD	X			
Scan Reverse - Image Flip				
UMD / IMD	X		X	X
SFP Socket	X			
Truck Edition- Plain Front Bezel				
Ultra Thin Bezel				
Battery Mount & Power Adaptors Available	X		X	X
Rack Mount Available	X		X	X
Stand Available	X		X	X
Value Model / Low Cost		X		

26" - 31" Monitors



x4K27HDR5 OLED	PVB27	4K31HDR4
X	X	X
X		X
X		X
X	X	X
X		X
X	X	X
	X	
X	X	X
X	X	X
X	X	X
X	X	X
X	X	X
X	X	X
X		X
X		X
X	X	X
X	X	X
X		X
X	X	X
X	X	X
X		X
X	X	X
X		X
X	X	X
X	X	X
X	X	X

32" - 42" Monitors



	BHB32HDR	DID32SDI	PVB32	PVB32_TE	4K40HDR	x4K42HDR10
16:9 Native	X	X	X	X	X	X
4:3 Native						
Daylight Viewable						X
4K Resolution					X	X
12G SDI					X	X
3G SDI	X	X	X	X	X	X
QUAD Link SDI					X	X
HDMI/DVI	X	X	X	X	X	X
Analog Inputs	X		X	X		
Markers	X		X	X	X	X
Focus Assist	X		X	X	X	X
False Color	X		X	X	X	X
Waveform & Vectorscope	X		X	X	X	X
Selectable Aspect Ratios	X		X	X	X	X
Audio Meters	X		X	X	X	X
Audio De-embed	X		X	X	X	X
HDR 2084 & HLG	X				X	X
2020 Color Space					X	X
Rec 709 /D65	X	X	X	X	X	X
DCinema-P3	X		X	X	X	X
3D LUT	X				X	X
Gamma Correct	X		X	X	X	X
4:4:4	X		X	X	X	X
10 bit LCD					X	X
Scan Reverse - Image Flip						
UMD / IMD	X		X	X	X	X
SFP Socket	X				X	X
Truck Edition- Plain Front Bezel		X		X		AVAILABLE
Ultra Thin Bezel						
Battery Mount & Power Adaptors Available	X		X	X	X	X
Rack Mount Available	X		X	X	X	X
Stand Available	X		X	X	X	X
Value Model / Low Cost		X				

43" - 49" Monitors



4K43HDR	DID43SDI	DID46SNB	4K49HDR	DID49SDI	DID49SNB
X	X	X	X	X	X
X			X		
X			X		
X	X	OPTIONAL	X	X	OPTIONAL
X			X		
X	X	X	X	X	X
X			X		
X			X		
X			X		
X			X		
X			X		
X			X		
X			X		
X			X		
X	X	X	X	X	X
X			X		
X			X		
X			X		
X			X		
X			X		
X			X		
X			X		
		X			X
X			X		
X			X		
X			X		
	X			X	

55" Monitors




	x4K55HDR10	4K55HDR	DID55SDI	DID55SNB
16:9 Native	X	X	X	X
4:3 Native				
Daylight Viewable	X			
4K Resolution	X	X		
12G SDI	X	X		
3G SDI	X	X	X	OPTIONAL
QUAD Link SDI	X	X		
HDMI/DVI	X	X	X	X
Analog Inputs				
Markers	X	X		
Focus Assist	X	X		
False Color	X	X		
Waveform & Vectorscope	X	X		
Selectable Aspect Ratios	X	X		
Audio Meters	X	X		
Audio De-embed	X	X		
HDR 2084 & HLG	X	X		
2020 Color Space	X	X		
Rec 709 /D65	X	X	X	X
DCinema-P3	X	X		
3D LUT	X	X		
Gamma Correct	X	X		
4:4:4	X	X		
10 bit LCD	X	X		
Scan Reverse - Image Flip				
UMD / IMD	X	X		
SFP Socket	X	X		
Truck Edition- Plain Front Bezel				
Ultra Thin Bezel				X
Battery Mount & Power Adaptors Available	X	X		
Rack Mount Available	X	X		
Stand Available	X	X		
Value Model / Low Cost			X	

65" - 98" Monitors



4K65HDR	DID75SDI	4K98HDR	DID98SDI
X	X	X	X
X		X	
X		X	
X	X	X	X
X		X	
X	X	X	X
X		X	
X		X	
X		X	
X		X	
X		X	
X		X	
X		X	
X		X	
X		X	
X		X	
X	X	X	X
X		X	
X		X	
X		X	
X		X	
X		X	
X		X	
X		X	
X		X	
X		X	
	X		X

Accessories

New



BGM74K Signal Generator

BEST OF SHOW WINNER



6" Panavise 1/4-20 Mount



Desk Top Stands up to 65"



Affordable SFP Modules



IR Remote Control



P-Tap to Mini XLR Power Cable



Power Supplies (various sizes)



Yoke Mount



Director Handles



Anton Bauer Plate (V Mount also available)



Rack Mount Plates and Frame



Stationary Stand Under 55"



Tilting Stand Under 20"

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Built in America, Boland is proud to have served many of our nation's finest museums, government facilities, corporate headquarters, and other unique audio-video installations. Whatever the specifications call for, Boland will deliver exacting standards. Custom color, size, or extra-special technical request? No problem.

Available Options

- "Truck Edition" Reduced Height Cabinet (Plain bezel front, buttons on rear)
- Custom Color Bezels
- NVG / Night Vision Compatible LCDs
- Touchscreens up to 72"
- Fiber / SFP signal input
- Standard and DayBrite
- 12 & 28 Volt Power (9-36v)
- Various input configurations



We use only high quality components...and it shows. Some of our past custom creations are now featured in the 911 Memorial, The Smithsonian, The Museum of Natural History in NYC, Moscone Center, Bank of America, The Pentagon, Disney, and on The Wheel of Fortune.



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Fotokem
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Global News
Gravity Media
Harb Productions
Live Media Group
Mastercut
Mid America Jib
Mirror Image
MSNBC
MTV/CMT

NBA
NBC
NEP Supershooters
Paramount Studios
Pepsi Center
PSSI Global
Rogers TV
Sweetwater Digital
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Televisa
Television New Zealand
Touring Video
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Phoenix PD
Raytheon
Riverside PD
Rockwell Collins
SafetyVision
ShotOver
US Army
US Air Force

Films/Television Programs:

American Idol
The Voice
House of Cards
Dr. Phil
Superbowl
Academy Awards

Grammy's
Spiderman
The Muppets
After Earth
Fast and the Furious
Phil Spector
Rose Bowl
NCAA Final Four
The Tonight Show
The Talk
The View
Kimmel Live

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Bank of America
Disney
General Electric
Guggenheim
Los Alamos
Moscone Center
Pentagon
Social Security Administration
Smithsonian
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