High-Definition Serial Digital Interface Multi Format LCD Monitor

# **User Manual**



BVB Series, ver 2, 4/25/15



CAUTION	3
FEATURES	5
CONTROLS, INDICATORS AND CONNECTIONS	5
MENU BASIC OPERATION	9
PICTURE MENU	1
AUDIO MENU	5
DISPLAY MENU	6
GPI MENU	9
SETUP MENU	0
INFO MENU	2
INPUT SUPPORT MODE	3
MECHANICAL DIMENSION	5



#### Before operating the set, please read this manual carefully.

#### WARNING:

To reduce the risk of electric shock does not remove cover (or back). No user serviceable parts inside. Refer servicing to qualified service personnel. To prevent fire or shock hazard, do not expose the rear of the set to rain or moisture. Do not rub or strike the Active Matrix LCD with anything hard as this may scratch, mark, or damage the Active Matrix LCD permanently.

Unauthorized tampering with the inside of the monitor invalidates the warranty.

The manufacturer shall not warrant for any damage caused by improper maintenance and/or repair. Work by third parties.

Important safeguards for you and your new product:

Your product has been manufactured and tested with your safety in mind. However, improper use can result in potential electrical shock or fire hazards. To avoid defeating the safeguards that have been built into your new product, please read and observe the following safety points when installing and using your new product and save them for future reference.

#### Read Instructions

#### Follow Instructions

All operating and use instructions should be followed.

#### Retain Instructions

The safety and operating instructions should be retained for future reference.

#### Heed Warnings

All warnings on the product and in the operating instructions should be adhered to.

#### Cleaning

Disconnect the unit from the electricity supply before cleaning. Do not use abrasive cleaners. Use a damp cloth for cleaning.

#### Water and Moisture

Do not use this apparatus near water.

#### Transporting Product

A product and cart combination should be moved with care. Quick stops, excessive force and uneven surfaces may cause the product and cart combination to overturn.

#### **Attachments**

Do not use attachments not recommended by **Boland** as they may cause hazards.

#### Ventilation

Do not block any of the ventilation openings.

Install in accordance with the manufacturer's instructions.

#### **Power Sources**

This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your supplying dealer.

#### Power Lead Polarization

This product is equipped with a three-wire grounding-type cord. This is a safety feature. Do not defeat the safety purpose of the grounding-type cord.

#### **Power Cord Protection**

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles and the point where they exit from the product.

**Outdoor Cable Grounding** 

### Caution

If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. A "face plate" also needs to be installed with an isolating capacitor to prevent any damage from static.

#### Lightning

For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent possible damage to the product due to lightning and power-line surges.

#### **Power Lines**

An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to avoid contact with such power lines or circuits, as contact with them might be fatal.

### Earthing the product

This product must be earthed properly to comply with the safety regulations in the country of use. If you are unsure of these regulations, please consult a qualified electrician.

### Servicing

Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltages or other hazards. Refer all servicing to qualified service personnel. If the Set does not operate properly, switch it off and call your dealer.

### Damage Requiring Service

Isolate this product from the mains supply and refer servicing to qualified service personnel under the following conditions:

If the power-supply cord or plug is damaged.

If the glass front has been damaged.

If there is ingress of water between the glass and the LCD screen.

If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.

If the product has been dropped or the cabinet has been damaged.

If the product exhibits a distinct change in performance.

### Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition and the front seal is intact.

### Mounting

The product should be mounted on a wall only as recommended in the instructions.

### Power

This set operates on an AC supply; the voltage is as indicated on the label on the Manual. This appliance must be earthed at all times through the chassis as well as through the power lead.

### Features

This product is the multi-format Digital LCD Panel to display various kinds of digital video input signal as HD/SD-SDI/DVI/HDMI Digital and analog signal such as Composite/S-Video/RGB/PC-RGB/ Component.

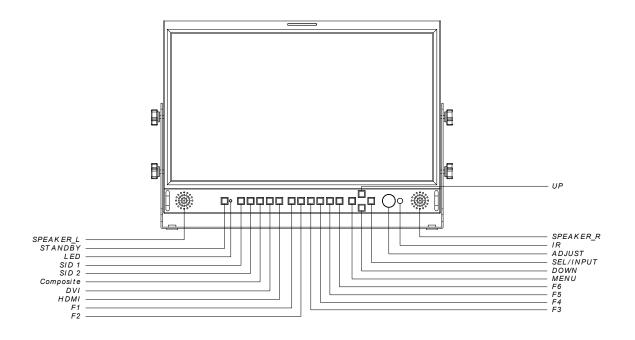
This is also High Definition Broadcasting Monitor which can make it available to do output of stable video signal with the menu of considering convenient user interface and the easy control for brightness and color, and by EQ function of HD-SDI input part.

- HD/SD SDI 2Input / 2Output.
- WAVEFORM / Vector Scope / Time code Display.
- Dual waveform display available
- 16 ch Audio Lever Meter Display. (SDI only)
- Analog & Digital Signal Audio Lever Meter Display.
- Lever Meter Size display selectable (Small or Large)
- Dual Link MODE & 1080p 60 Compatible (OPTION)
- Closed Caption (Analog Signal only): CEA608, 708
- H/V Delay.
- Audio De-embedder & Internal Speaker & Headphone out & Monitor out
- Color Temperature User, VAR, 9300K, 6500K, 5400K, 3200K
- Over Scan/Zero Scan/Under Scan/Pixel to Pixel
- PIP (Picture In Picture)/PIP Blend
- Tally LED function (Green/Red/AMBER)
- Integrated DVI (HDCP) function.
- HDMI (HDCP) function.
- Supports VESA DDC2B and a subset of VESA standards.
- Supported RS-232C, RS-422.
- Supported External GPI Control (RJ-45).
- OSD: Graphic based OSD, 7 Languages (UNICODE System).
- LCD Dimming Control
  - Manual Dimming Level Control.
- UMD
- Auto Calibration: CA-210, CA-310 (Minolta), K-10 (Klein)
- 10bits 3D LUT Color Calibration (BT.709, SMPTE-C, EBU, NTSC, D-Cinema)
- ETHERNET: Network System Controller / Update

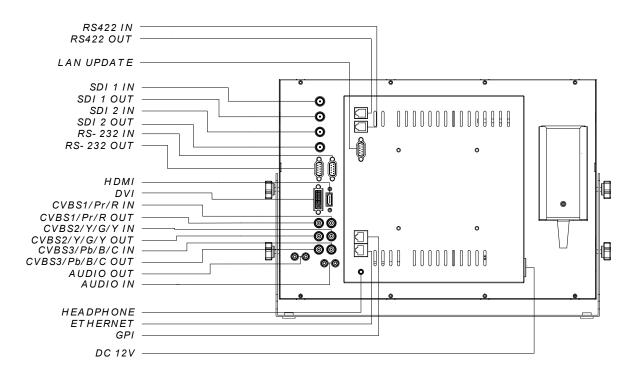
### **Controls, Indicators and Connections**

**BVB17** Front



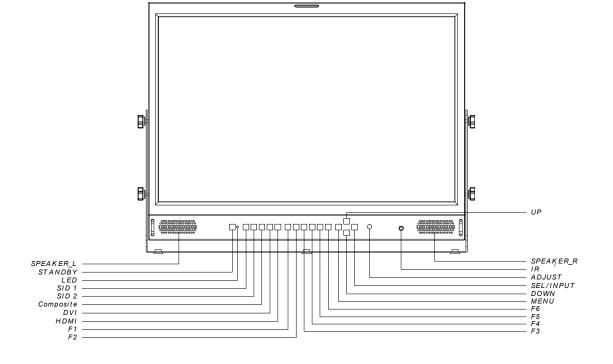


**BVB17 Rear** 

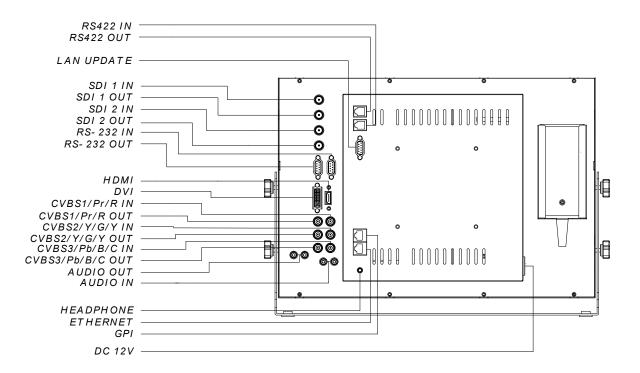


### Controls, Indicators and Connections

**BVB24** Front



**BVB24** Rear



### Controls, Indicators and Connections

Front Keys Operations

• STANDBY

Power ON/OFF Button. This button is operated after being pressed about 3 seconds.

SDI 1 / SDI 2
 Select SDI 1/ SDI 2 source directly

Composite
 Select ANALOG source directly( 'CVBS1' ->'CVBS2' ->'CVBS3')

DVI
 Select DVI source directly

HDMI
Select HDMI source directly

• FUNCTION 1 ~ 6

Executes functions of user selected (Undefined, Scan, Marker, Level Meter, Waveform, Aspect, H/V Delay, Time Code, Color Only, Audio Group, Audio Channel, Audio mute, Still image, Caption, False Color, Aspect/Area Marker, PIP func & Input, Zoom, Gamma Select, WFM Line Select)

MENU

Activates main OSD menu Navigates higher menu in main OSD menu Exits OSD menu

• DOWN

Decreases sound volume of speaker Decreases values of user menu in main OSD menu Executes function (by OSD help commands) in main OSD menu

• UP

Increases sound volume of speaker. Increases values of user menu in main OSD menu Executes function (by OSD help commands) in main OSD menu

• SEL/INPUT

Activates OSD menu of input source selecting Changes input source by selecting Executes functions (by OSD help commands) in main OSD menu Activates child menu

ADJUST
 Adjust Picture Menu (Brightness -> Contrast -> Color -> Sharpness->Phase & Tint)
 Turn Right (with 'UP' button is same)
 Turn Left (with 'DOWN' button is same)

### **Controls, Indicators and Connections**

REAR Panel



• SDI 1/SDI 2 IN HD SDI / SD SDI Input

• SDI 1/SDI 2 OUT SDI 1, SDI 2 Loop Out

• RS-232C IN Update /Auto color calibration

DVI-I
DVI-I Type Digital / Analog PC-RGB Video Input

• HDMI High Definition Multimedia Input

• CVBS1/Pr/R In CVBS 1, Component Pr, GBR(SOG sync) R Input

• CVBS2/Y/G/Y In CVBS 2, Component Y, GBR(SOG sync) G, S-Video Y Input

• CVBS3/Pb/B/C In CVBS 3, Component Pb, GBR(SOG sync) B, S-Video C Input

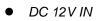
AUDIO IN
 DVI-I/Component/GBR/CVBS1,2,3/S-Video Sound Input

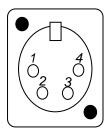
• AUDIO OUT AUDIO MONITOR OUT

• ETHERNET Network System Control/ Firmware Upgrade

• GPI GPI 1 ~ 7 Control Port

• RS422 IN/OUT Monitor System Control





PIN NO	Description
1	GND
2,3	
4	+ 12V

### MENU Basic Operation

In this menu system, there are several ways to customize the menu settings provided.

Most menus consist of three levels to set up the options, but some require greater depth for the variety of settings. If you press the **MENU** button, only the first and second level of the menu system will appear on the monitor screen. The third level can be displayed by pressing **SEL/INPUT**. If a menu has more than three levels, the pop-up dialogue box will be displayed as the fourth or fifth level.

### To show and remove the Menu

Press the **MENU** button to display the menu. A second press of the **MENU** button will take you back to monitor viewing.

### To go to the next level

Press SEL/INPUT button.

### To go back to the previous level

Press MENU button



### Typical Menu Operation

- 1. Press MENU button: The main menu will appear.
- 2. Use UP/DOWN button to select the desired menu option (icon).
- 3. While the desired menu option is selected, press SEL/INPUT to move to the second level.
- 4. Use UP/DOWN button to select the second menu option.
- 5. Press SEL/INPUT to move to the third level: Some menu options require additional steps.
- 6. Press MENU to return to the previous menu to return to monitor viewing.

### **Turning On the Monitor**

- 1. First, connect power cord correctly. At this moment, the monitor switches to standby or power on mode.
- In standby mode, in order to turn monitor on, press the **ST-BY** button.
- 2. Select the viewing source by using SEL/INPUT button on Keypad in front of monitor

### Volume Adjustment

- 1. Press the UP/DOWN button on Keypad.
- 2. If you want to switch the sound off, press the FUNCTION (Audio mute) button.
- 3. You can cancel this function by pressing the FUNCTION (Audio mute) or volume control button.

### MENU Basic Operation

**On Screen Menus Language Selection** 



Display			
Marker	Language	English	English
Waveform	Position	L-T	Spanish
Level Meter	Transparency	Off	Português
Video Range	Timeout		German
Time Code			French
Caption			Italiano
OSD Set			
UMD			
Input ID			

- Display -> OSD Set -> Language

- The menus can be shown on the screen in the selected language.

- Supported Language: English, Spanish, Portuguese, German, French, Italian

How to Select Video Source by OSD

1. Press the SET/INPUT button and then UP/DOWN button to select each video source.

2. Press the SET/INPUT button to go to desired video source.

3. If Input Name is enabled, The **SET/INPUT** button goes into input name edit mode instead of selecting source.

	_
Input Source	
CVBS-1	
CVBS-2	
CVBS-3	
S-Video	
R.G.B	
Y.Pb.Pr	
PC	
HDMI	
DVI	
SDI-1	
SDI-2	

### PICTURE MENU

# Video Menus of each Input modes Picture Picture Picture Adjust UP Mode Inter-Field Color Temp Scan Back Light 80 Aspect Ratio Color Only Off Date Color Back Light 80 Aspect Ratio Color Only Off Date Color Fate Color Color Only Off Fate Color Fate Color Only Fate Color Only Fate Color Only Color Only Only Fate Color Only Fate Color Only Only Color Only Only Color Only Only Fate Color Only Only Color Only Only Color Only Only Only Only Only Color Only Only Color Only Only Only Color Only Only Color Only O

< Video (NTSC) Picture menu>

< PC Picture menu>

< SDI, HDMI Picture menu>

#### Adjust

Picture	Ĭ	
Adjust	Brightness	-10
Color Temp	Contrast	30
Scan	Color	
Aspect Ratio	Sharpness	
Picture Option	Tint	
PIP		
PC		
Dual Link Mode		
Peaking Filter		

- Adjust the values of Brightness, Contrast, Color, Tint and Sharpness directly from -50 to 50 Contrast, Brightness, Sharpness, Color (All Sources), Tint (without PC, DVI, HDMI, Component), Phase (Component).

### **Color Temperature Control**

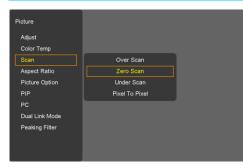
cture				Picture			
Adjust	Color Temp	D65(6504K)	User	Adjust	Color Temp	D65(6504K)	
Color Temp	Color Space	BT.709	VAR	Color Temp	Color Space	BT.709	N
Scan			9300K	Scan			BI
Aspect Ratio	Red Gain	50	6500K	Aspect Ratio	Red Gain	50	SM
Picture Option	Green Gain	50	5400K	Picture Option	Green Gain	50	E
PIP	Blue Gain	50	3200K	PIP	Blue Gain	50	N
PC	Red Offset		D65(6504K)	PC	Red Offset		D-C
Dual Link Mode	Green Offset		C(6774K)	Dual Link Mode	Green Offset		
Peaking Filter	Blue Offset	-127	D-Cinema(6302K)	Peaking Filter	Blue Offset	-127	

- For Setting the Color temperature or adjusting RGB Gain/Offset value directly

- User (User setting RGB gain value), VAR(3200K ~ 11000K), Often used value(11000K, 9300K, 6500K, 5400K,3200K) and 3D LUT Calibration value(D65 – 6504K/C-6774K/D-Cinema 6302K) -Color Space: Native/BT.709/SMPTE-C/EBU/NTSC/D-Cinema



bol



- 1. Over Scan 95% input size and fit the selected display size
- 2. Zero Scan 100% Input size and fit the selected display size
- 3. Under Scan 105% Input size and fit the selected display size

4. Pixel to Pixel – Display size is an input size. If input resolution is bigger than panel size, fit the panel size

	ſ		
Picture			
Adjust	Aspect	16:9	Full Screen
Color Temp	AFD	On	16:9
Scan	Zoom	Off	4:3
Aspect Ratio			14:9
Picture Option			13:9
PIP			1.85:1
PC			2.35:1
Dual Link Mode			
Peaking Filter			

### **PICTURE MENU**

### Aspect Ratio

User Manual

- For setting the aspect ratio.
- Full Screen: The images are displayed with a panel size.
- Full Screen, 16:9, 4:3, 14:9, 13:9, 1.85:1, 2.35:1: The images are displayed with each aspect ratio.
- Function-key operate Rotation, Full Screen, 16:9, 4:3, 14:9, 13:9, 1.85:1, 2.35:1
- AFD function Added
- PC mode: Full Screen & 4:3 only

### Zoom

	ſ		
Picture			
Adjust	Aspect	16:9	
Color Temp	AFD	On	
Scan	Zoom	2X	Off
Aspect Ratio	Zoom X Pos.		Zoom 2X
Picture Option	Zoom Y Pos.		Zoom 3X
PIP			Zoom 4X
PC			Zoom 5X
Dual Link Mode			
Peaking Filter			

- Can see the enlarged picture by (2X, 3X, 4X, 5X) ratios.
- If user select the Zoom 2X, can see the below yellow box in picture.
- Press Select or Enter button, user can see the enlarged picture.
- Menu key escape the zoom mode.

### **Picture Option**

Picture	ſ	
Adjust	I/P Mode	Inter-Field
Color Temp	Gamma Select	Abc
Scan	Back Light	80
Aspect Ratio	Color Only	Off
Picture Option	False Color	On
PIP	Patterns	Off
PC	HV Delay	
Dual Link Mode		
Peaking Filter	Noise Reduction	On
	NTSC Setup	7.5 IRE

I/P Mode
 → Line Doubler/inter-Field/Field Merge function on/off
 Gamma Select
 →Gamma Level Select (0.8 ~ 3.0)
 Back Light
 →Inverter dimming Level select (0~100)

### • Color Only

→Mono Color/Blue only Function on/off

- Mono color: For selecting monochrome images.

- Blue Only: Images have only blue color expect red and green color

#### False Color

→False Color: on/off

Patterns

→Auto Run, 100% Color Bars, 75% Color Bars, Luma, RGB, White, Black, RED, Blue, Green

HV Delay

 $\rightarrow Off//H/V/H+V$ 

### • Output Range

→Normal (16~235)/Full (0~255)

• Noise Reduction

-Noise Reduction on/off. (NR is for Video signal (HD-SDI, CVBS, S-Video and Y.Pb.Pr) & DTV timing.

- NTSC Setup(Only Video mode)
- IRE value under NTSC mode between 0 IRE and 7.5 IRE.

### PICTURE MENU

PIP (Pica	ture IN F	Picture	)		
Picture				- Watch two programs or source at the sam	e time. And set up
Adjust	PIP	On	Off	PIP size and position.	-
Color Temp	Input Source	CVBS-1	On	r ir size and position.	
Scan	Aspect Ratio			PIP on/off	
Aspect Ratio	Position				
Picture Option	PIP Blend				
PIP	PIP Swap	Enter			
PC					
Dual Link Mode				User Manual	13 of 2
Peaking Filter					

- Control PIP function On/Off.

### • Input Source

- PIP input Source can operate with different signal and type.

- Analog (CVBS 1, 2, 3, Y.Pb.Pr, GBR, PC) inputs + Digital (DVI, HDMI) + SDI (SDI1, SDI2) inputs -SDI + SDI input PIP

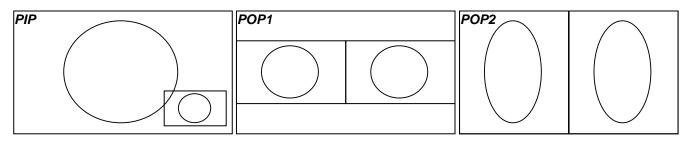
Ex) AV + S-Video (X), DVI + SDI (O), PC + DVI (O), SDI1+SDI2 (O)

- PIP MATRIX TABLE

	SDI 1	SDI 2	HDMI-DVI	PC_YPbPr_RGB_YC_CVBS
SDI 1	Х	0	0	0
SDI 2	0	Х	0	0
HDMI-DVI	0	0	Х	0
PC_YPbPr_RGB_YC_CVBS	0	0	0	Х

### Aspect Ratio

- Choose PIP size of Small/POP1/POP2



Position

Picture			
Adjust	PIP	On	
Color Temp	Input Source	CVBS-1	
Scan	Aspect Ratio		
Aspect Ratio	Position		
Picture Option	PIP Blend	0	
PIP	PIP Swap	Enter	
PC			
Dual Link Mode			
Peaking Filter			

- Choose the pip position on the each corner of the pane

• **PIP Blend** -Blend to PIP size of Small(0~100)

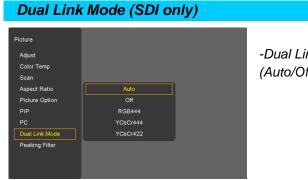
• PIP Swap

- Using Swap option, you can exchange two programs or source at the same time.

### PICTURE MENU

	Picture	Í		PC Menu	
	Adjust Color Temp Scan Aspect Ratio Picture Option PIP	Auto in Progress Phase H-Position V-Position Frequency x786 Mode	> 78 16 24 -78 Auto	- Only operate PC input mode - Select Auto-adjust and adjust Phase, HV position, Frequenc	су
bol	PC Dual Link Mode Peaking Filter			User Manual	14 of 26

- Auto-Adjust automatically set the optimum values of Phase, HV position and Frequency.
- -Selects X768 native PC video timings. (Auto/1024x/1280x/1360x/1366x)



### -Dual Link Mode select. (Auto/Off/RGB444/YCbCr444/YCbCr422)

### **Peaking Filter**

Picture		
Adjust	Peaking Filter	On
Color Temp	Peaking Color	Blue
Scan	Peaking Level	0
Aspect Ratio		
Picture Option		
PIP		
PC		
Dual Link Mode		
Peaking Filter		

-Peaking Filter: Peaking Filter On/Off. -Peaking Color: Red/Blue/White/Violet. -Peaking Level: 0~100.

### AUDIO MENU

### Audio Output

Audio	
Audio Out	Auto
Audio Selection	SDI1
SDI Out	SDI2
Volume	HDMI
	Line In

- Select Internal Speaker out. (Auto/SDI1/SDI2/HDMI/Line in)

### **Audio Selection**

-PIP & W/F Double mode only. Select the Main or Sub.

Audio Out Audio Selection SDI Out SDI Channel 5 SDI Out SDI Channel 6 SDI Out	SDI out				
Audio Selection     SD12 Ch     Abc     Channel 5       SD1 Out     SD12 Gr     Group 2     Channel 6       Volume     SD12 Ch     Abc     Channel 7       Channel 8     Channel 5/6	Audio	Ĭ			
Audio Selection     SDI1 Ch     Abc     Channel 5       SDI Out     SDI2 Gr     Group 2     Channel 6       Volume     SDI2 Ch     Abc     Channel 7       Channel 8     Channel 5/6     Channel 5/6	Audio Out	SDI1 Gr	Group 2	Off	-SDI Audio output Group & Channel source select
Volume SDI2 Ch Abc Channel 7 Channel 8 Channel 5/6	Audio Selection	SDI1 Ch	Abc	Channel 5	
Channel 8 Channel 5/6	SDI Out	SDI2 Gr	Group 2	Channel 6	
Channel 5/6	Volume	SDI2 Ch	Abc	Channel 7	
				Channel 8	
Channel 7/8				Channel 5/6	
				Channel 7/8	

### • SDI Gr/Ch

- Audio output Group source select. (Group1, 2, 3, 4)
- Audio output Channel source select. (Channel1~16, Channel1/2,3/4,5/6,7/8,9/10,11/12,13/14,15/16 off)
  - SD2 Gr/Ch
- Audio output Group source select. (Group1, 2, 3, 4)
- Audio output Channel source select. (Channel1~16, Channel1/2,3/4,5/6,7/8,9/10,11/12,13/14,15/16 off)

Volume				
Audio Audio Out Audio Selection SDI Out Volume	0		Volume	

- Adjust the speaker or headphone Volume level.

### DISPLAY MENU

	•	Aspect			
E	Nisplay Marker Waveform Level Meter Time Code Caption OSD Set UMD Input ID	Aspect Area Center Aspect L. Color Area L. Color Line Width Custom Width Custom Width	Off Off White Yellow Q Abo Abo	Off 16:9 4:3 14:9 13:9 1.85:1 ▼	- 16:9, 4:3, 14:9, 13:9, 1.85:1, 2.35:1, 1.85:1&4:3, Custom fitted panel size marker on screen.
Obole	Video Range				User Manual 16 of 26

#### Area

- Area: Draw dotted line Marker on screen in case of images. (16:9 95/93/90/88/80%, 4:3 95/93/90/88/80%, EBU Action 16:9/14:9/4:3, EBU Graphic 16:9/14:9/4:3)

- Center Maker
- "+" Marker on center of screen
  - Aspect L. Color

-Marker Line Color Select. (WHITE, YELLOW, BLUE, RED, BLACK)

• Area L. Color

-Area Line Color Select. (WHITE, YELLOW, BLUE, RED, BLACK)

• Line Width

- Marker line thickness setting. (0~10)

• Custom Marker

-The user wants Marker size setting. (Below panel size)

### Waveform



• Enable

- Off / Y+VT / Y+Cb+Cr/ G+B+R /Double

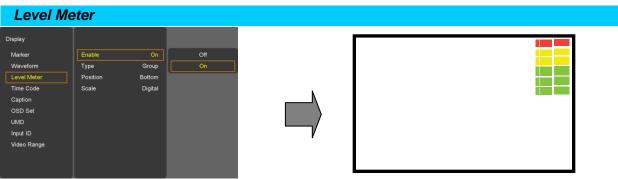
Key Format

- Press the **W/F** button to display the WAVEFORM Mode. (Rotation, Y+VC, Y+Cb+Cr, G+B+R, Double)

- Line Select
- Select line WAVEFORM & Vector Scope display.
  - Line Number

-Line select: Input Resolution size.

Line Display
 -off/on/5 sec



- Display the audio level meter on screen in SDI input.

- Audio level meter cannot display with OSD.

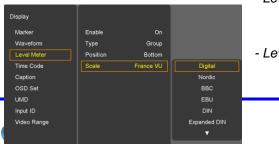
### **DISPLAY MENU**

#### Type

-Pair: Respectively Channel with right and left display

-Group: Respectively group display

• Position



- Level Meter Position selects. (TOP/Bottom)



- Level Meter Scale mode selects.

User Manual

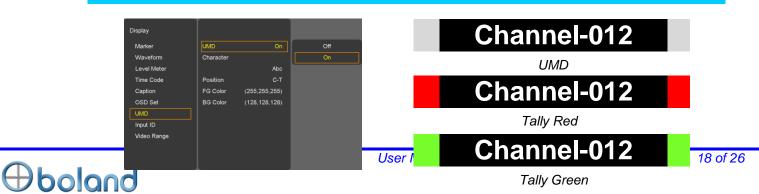
Time c	ode			
Display Marker	Enable	LTC	Off	• Enable
Wa∨eform Level Meter	Size Position	Middle C-T	LTC	- Time code Display (off/LTC/DVITC, SDI only)
Time Code	Transparency	25%	DVIIC	● Size
Caption OSD Set				-Time code size select. (Small, Middle, Large)
UMD Input ID				Position
Video Range				- Time code display position selects (L-T, C-T, R-T, L-B, C-B, R-
				<i>B</i> )
				Transparency

- Disable blending Time code background with video image. (0%, 25%, 50%, 75%, 100%)
   DVITC Line
- -Auto, Line 1 ~ 31

Captio	n		
Display Marker Waveform Level Meter Time Code Caption OSD Set UMD Input ID Video Range	Caption 608 Line21 608 Caption C/C1 708 Caption Service 1	Off 608 Line21 608 ANC 608 Transcoded 708	<ul> <li>Caption</li> <li>-608 Line21, 608 ANC, 608 Transcoded, 708 mode Select</li> <li>608 Caption</li> <li>-608 Caption mode Select. (C/C1, C/C2, C/C3, C/C4, TEXT1, TEXT2, TEXT3, TEXT4, OFF)</li> <li>708 Caption</li> <li>-708 Service mode Select. (Service 1/Service 2)</li> </ul>
OSD S Display Marker Waveform Level Meter Time Code Caption OSD Set UMD Input ID Video Range	Cet Language Englist Position L-1 Transparency Of Timeout 2	Spanish f Português	<ul> <li>Language</li> <li>Select a language for the menus to appear in. (English, Spanish, Portuguese, German, French, Italian)</li> <li>Position</li> <li>L-T, R-T, C, L-B, R-B</li> <li>Transparency</li> <li>Disable blending OSD background with video image.</li> </ul>
-	<b>Timeout</b> one time setting. (	(3~200)	



### U.M.D



### • UMD

- UMD display on/off

### • Character

- UMD Character Select

### • Position

- UMD display position select. (L-T, C-T, R-T, L-B, C-B, R-B)

### • FG Color

- UMD Character color Select (RGB\_255\_192\_128\_0\_Transpareut)
  - BG Color
- UMD BG color Select (RGB\_255\_192\_128\_0\_Transpareut)



Display	ſ		
Marker	Input ID	Off	Off
Wa∨eform	ID Style	Input Format	On
Level Meter			
Time Code			
Caption			
OSD Set			
UMD			
Input ID			
Video Range			

• Input ID

- source Message display.

### • ID Style

- select "Input Format"/"Custom Label"
  - Input Label
- Display user made name instead of input source name on source OSD and message OSD.

### Video Range

Display			
Marker	Range Check	On	Off
Wa∨eform	Y Max	Abc	On
Level Meter	Y Min	Abc	
Time Code	C Max	Abc	
Caption	C Min	Abc	
OSD Set	Color	Select	
UMD	Grid	On	
Input ID	Blink		
Video Range			

- -Range Check: Range Check on/off.
- -Y Max: Maximum luminance level.
- -Y Min: Minimum luminance level.
- -C Max: Maximum chroma level.
- -C Min: Minimum chroma level.
- -Color: Black/Blue/Red/Green
- -Grid: Grid line on/off
- -Blink: Y/C Min-Max to blink.(0~7)

### Remote MENU

		Remote	
GPI Control	Off	GPI Control	Undefined
GPI 1	On	GPI 1	Tally R
GPI 2		GPI 2	Tally G
GPI 3		GPI 3	Marker On/Off
GPI 4		GPI 4	Function Key1
GPI 5		GPI 5	Function Key2
GPI 6		GPI 6	Function Key3
GPI 7		GPI 7	Function Key4
		_	Function Key5



### **GPI Control & GPI#**

- For allocating functions to particular GPI pins.
- When remote control operations are to be performed using the GPI Controller.
- GPI Control: GPI function Enable/Disable
- GPI 1 ~ 7

GPI Function	Description
Undefined	Not set (no function allocated)
Tally R, Tally G	For lighting up the Red or Green tally lamp.
Marker On/Off	Displays the marker.
Function 1~6	Activates FUNCTION 1~6 buttons
Scan	Over Scan/Zero Scan/Under Scan/ Pixel to Pixel
Aspect	Sets the aspect ratio of the images
Waveform	Activates WAVRFORM & Vector Scope (SDI
Waveloini	Only)
Aspect Marker	Marker size Select.
Area Marker	Area Marker size Select.
Center Marker	Displays the center marker.
Input CVBS 1,2,3, Input G.B.R, Input SDI 1, Input SDI 2, Input Y.Pb.Pr , Input PC , Input DVI, Input HDMI	Switches the input source.
Menu Key, Enter Key, Up Key, Down Key Left Key, Right Key	Use the key function by GPI.
GPI 7 : Power Key(Fixed)	

### SETUP MENU

### Setup Load & Setup Save

- Setup Load: Load user saved values or default value
- Setup Save: Save user setting values at user 1, 2, 3.

### Function Switch



- Function 1~6 : Select the function to be allocated to the FUNCTION 1~6 buttons

Function1&2 button	Description		
Undefined	Not set (no function allocated)		
Scan	Over Scan/Zero Scan/Under Scan/ Pixel to Pixel		
Marker	Marker on/off		
Level Meter	Level Meter on/off		
Waveform	Waveform on/off		
Aspect	Sets the aspect ratio of the images		
H/V Delay	H Delay -> V Delay -> HV Delay -> off		
Time Code	Time Code on/off.		
Color Only	Execute Mono color or Blue Only		
Audio Group	Select the extract the embedded audio group in SDI input.		
Audio Channel	Select the extract the embedded audio channel in SDI input.		
Audio Mute	Toggles sound status of speaker/headphone in mute.		
Still image	Toggles picture status between motion and still image.		
Caption	Caption on/off.		
False Color	False Color on/off		
Aspect / Area Marker	Aspect/ Area Marker Select		
PIP func & Input	PIP func & input Select		
Zoom	Zoom function on/off		
Gamma Select Gamma Select			
WFM Line Select	WFM Line select function on/off		

**Control** 

Setup		
Setup Load	Front LED	On
Setup Save	Local Enable	On
Function Switch	Remote Enable	Off
Control	Auto Key Lock	On
Communication	Source Key	Rotate
IP Config	Auto Source	On
Screen Sa∨er		
Fan Control		
Sync Check Period		

• Front LED

- Front LED on/off

Local Enable

-Power, up and down key is only worked, if Local enable is off.

• Remote Enable

- Select the controller of local or remote. If remote controller is selected, both local (front key) and remote are worked. However select local, local key only operated.

### • Auto Key Lock

- If it does not work 10 minutes to lock automatically. Key button is operated after being pressed about 2 seconds

### SETUP MENU

• Source Key (Front "Input" Button/ Remote Controller "Source" Button)

-Menu: Select the input signals to the input menu OSD.

-Rotate: Press Button to rotate the input source.

### Auto Source

- When there is no input signal, Auto Source change.

	Setup Setup Load Setup Save Function Switch Control Communication IP Config Screen Saver	Type Baud Rate 422 Baud Rate Serial Protocol 422/Lan Protocol ID	RS422 4800 4800 TSL 5.0 TSL 5.0 0	<ul> <li>Type</li> <li>Select the Communication: RS-422 or Lan</li> <li>Baud Rate _ 422 Baud Rate</li> <li>2400/4800/9600/19200/38400/57600/115200</li> </ul>	
bold	Fan Control Sync Check Period			User Manual	21 of 26

#### • Serial Protocol\_422/Lan Protocol

-Basic / TSL 5.0 / TSL 4.0 / RDU/ Extension

### • ID (01~99)

- If control each Board, must set ID numbers of each Board

### **IP Config**

	(	
Setup		
Setup Load	Load IP Settings	
Setup Save	ID	Abc
Function Switch	DHCP	Off
Control	IP Address	1 .1 .1 .255
Communication	Gateway	
IP Config	Subnet	
Screen Saver		
Fan Control		
Sync Check Period	Apply	

• Load Network Settings

-ETHERNET cable connected after "Enter". (ID/IP Address/Gateway/Subnet Load)

### DHCP

- -DHCP on/off (Manual IP settings DHCP on)
- \* "Apply" enter all settings after.

### Screen Saver

Setup				
Setup Load	Blue Screen	Off	On	Blue Screen
Setup Save	BG Gray		Off	
Function Switch	Power Save	On		<ul> <li>Enables screen saver functions to avoid panel burning.</li> </ul>
Control				PC Crow
Communication				• BG Gray
IP Config				<ul> <li>Select gray level on besides display picture. (0~7)</li> </ul>
Screen Saver				
Fan Control				• Power Save
Sync Check Period				- DPMS (Display Power Management Signaling) Power Save
				Mode.

### Fan Control

- Fan Control
- Internal Fan Controls driving option by temperature sensor Auto / force on / force off
  - Active Temp
- Adjusts fan driving temperature by Celsius degree. It works only when the Fan Control setting is Auto.
  - Hysteresis
- Adjusts fan driving hysteresis temperature by Celsius degree. (1~10 $^{\circ}$ C)
  - Shutdown
- For a monitor protection is above of 75  $\ensuremath{\mathcal{C}}$  , Power Off.

### Sync Check Period

- Sync Check Period at when switching the input signal (10 ~ 300 ms)

### Info MENU



- Model, H/W Version, FPGA,F/W Release, Operating Time, Cal. ID



### Input Support Mode

### Support Signals

Items		Specifications		
	Carial Digital Interface	HD SDI- 2.970Gbps		
	Serial Digital Interface	SD HDI- 270Mbps		
		H Frequency Range : 20~82 kHz		
		V Frequency Range : 55 ~ 90 Hz		
	HDMI DVI-I (DVI+VGA_IN)	Maximum resolution :1920x1080 60Hz		
		Maximum pixel rate : 162 MHz		
		DTV mode support : 720P, 1080i, 1080p		
Supported	ANALOG RGB	H Frequency Range : 20~82 kHz		
Signals		V Frequency Range : 55 ~ 90 Hz		
		Maximum resolution : 1920x1080 60Hz		
		Maximum pixel rate : 162 MHz		
		DTV mode support: 720P/1080i/1080p		
		SOG sync support		
	ANALOG Component (DTV/DVD)	1080p/1080i/720P/480i/576i/480P/576P		
	CVBS	NTSC/PAL/SECAM		

### Support Timings

• SDI Input

SMPTE-428.1M	2048x1080P(24/25)
SMPTE-425M(3G)	1920x1080P(50/60)
SMPTE-260M	1920x1035i(60/59.94)
SMPTE-259M	1920x1080i(50)
SMPTE-274M	1920x1080i (50/59.94/60)
	1920x1080P (30Psf/25Psf/24Psf/30/25/24)
SMPTE-296M	1280x720P (24/25/30/50/59.94/60)
SMPTE-125M	480i(59.94)
ITU-R BT.601	576i(50)

# Input Support Mode

### PC & DVI Input

Section	Resolution	H Frequency( kHz )	V Frequency( Hz )	Pixel Frequency( MHz )	Comment
PC	640x400	37.861	85.08	31.5	
	640x350	31.469	70.087	25.175	
	640x350	37.861	85.08	31.5	
	640x480	31.469	59.94	25.175	
	640x480	35.000	66.667	30.24	

### 

	640x480	34.940	69.884	28.513	
	640x480	37.861	72.809	29.765	
	640x480	37.500	75.0	31.5	
	640x480	43.269	85.008	36.0	
	640x480	45.540	90.0	37.889	
	720x400	31.469	70.087	28.322	
	720x400	37.927	85.039	35.5	
	800x600	35.156	56.25	36.0	
	800x600	37.879	60.317	40.0	
	800x600	43.764	70.02	45.513	
	800x600	48.077	72.188	50.0	
	800x600	46.875	75.0	49.5	
	800x600	53.674	85.061	56.25	
	800x600	56.880	90.0	60.065	
	832x624	49.726	74.551	57.284	
	1024x768	48.780	60.001	64.11	
	1024x768	48.363	60.004	65.0	
	1024x768	56.476	70.069	75.0	
	1024x768	57.703	72.039	78.476	
	1024x768	60.241	74.927	81.724	
	1024x768	60.030	75.029	78.75	
	1024x768	68.677	84.997	94.5	
	1024x768 1152x864	72.810 53.700	90.0 60.0	100.187 81.624	
	1152x864	62.932	69.924	96.663	
	1152x864	67.500	75.0	104.993	
	1152x870	68.681	75.062	100.0	
	1152x900	61.846	66.0	94.787	
	1152x900	72.713	76.047	105.561	
	1280x720	47.760	60.0	74.481	
	1280x720	52.500	70.0	89.040	
	1280x720	54.072	72.0	91.706	
	1280x720	56.400	75.0	95.654	
	1280x768	60.150	75.0	102.977	
	1280x960	60.000	60.0	102.104	
	1280x960	59.640	60.0	102.104	
	1280x1024	63.337	59.978	108.18	
	1280x1024	63.981	60.02	108.0	
	1280x1024	64.754	60.06	108.992	
	1280x1024	63.600	60.0	108.883	
	1360x768	47.700	60.0	84.700	
	1600x1200	75.000	60.0	162.000	
	720x480	15.735	59.94	13.500	Interlaced
~	720x576	15.735	50.0	13.595	Interlaced
DTV	720x480	31.469	59.94	25.175	
	720x576	31.250	50.0	26.566	
	1280x720	44.964	59.94	74.176	

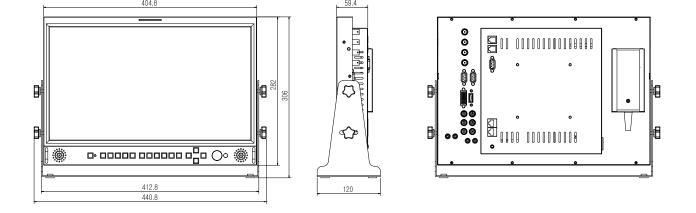
# 

1280x720	37.500	50.0	60.466	
1920x1080	33.750	60.0	74.25	Interlaced
1920x1080	28.125	50.0	70.723	Interlaced
1920x1080	31.250	50.0	72.000	Interlaced
1920x1080	67.5	60	148.5	Progressive

# **Mechanical Dimension**

BVB17





BVB24

