

boland SE Menu Operation

Tap Menu button to bring up three vertical menu tabs. Use Arrow keys left and right moves sideways across the three vertical lists, chosen list is yellow.
 Right Arrow Key (acts like Enter key) selects and enters sub-menus. Up/Down keys for navigating up and down. L/R Arrows increment/decrement value.
 Menu text is Arial-like font, mixed case, in yellow (active item) and grey text over translucent cyan, justified in upper right corner.

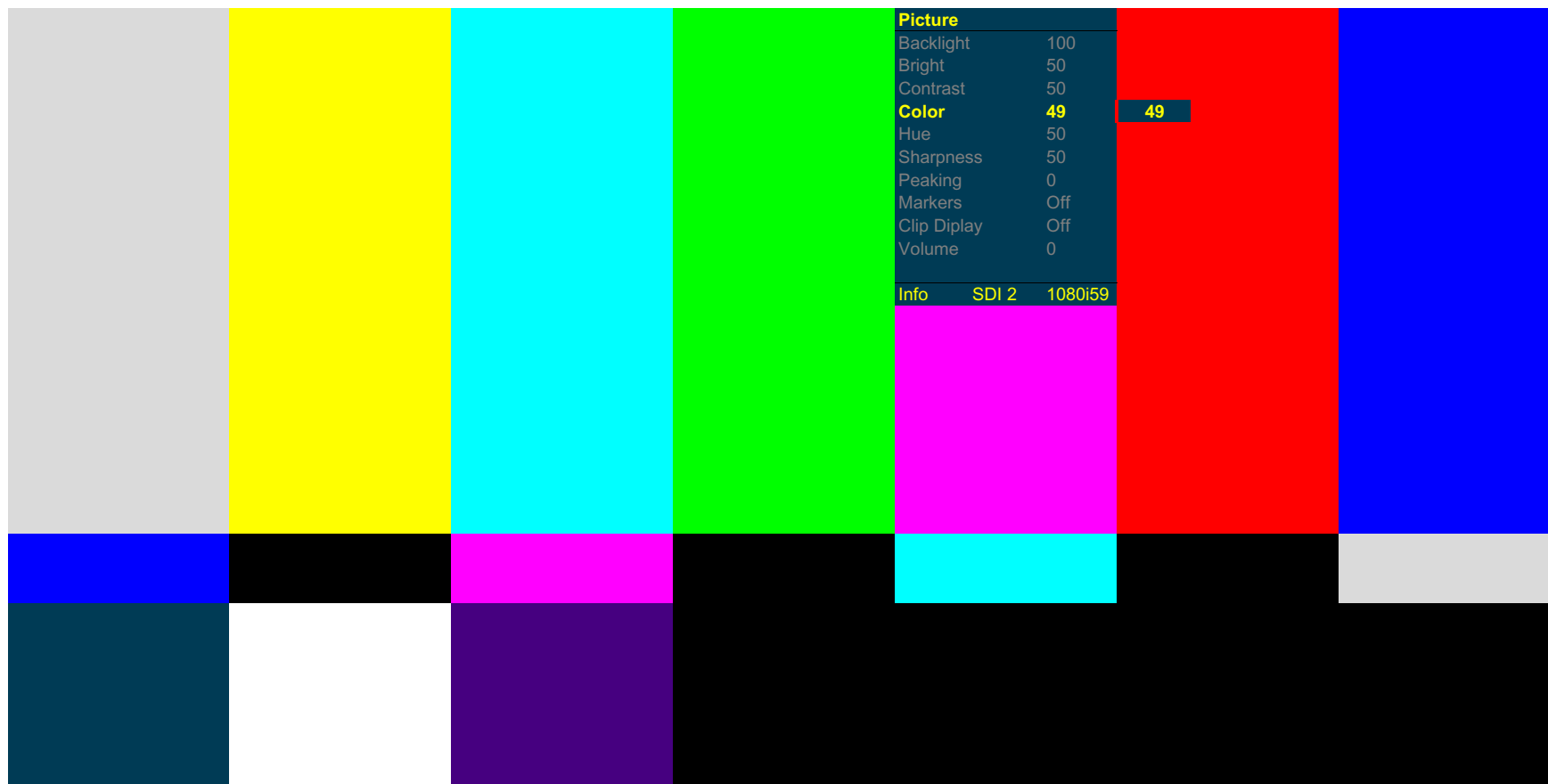
Note: Monitor will be in a calibrated condition when BCCHS are all at 50 (calibration procedure is described below^o).

selected active input shows in yellow (SDI 2)

Picture		Input		Setup	
Backlight	100	SDI 1	Waveform	Off	
Bright	50	SDI 2	Vectorscope	Off	
Contrast	50	HDMI	Audio	5	
Color	50	VGA	Meters Setup	8	
Hue	50	Component	Peaking Setup	Off	
Sharpness	50	Y/C	Hot Key Setup	Off	
Peaking	0	Composite 1	Aspect & Views	Off	
Markers	Off	Composite 2	More Setups		
Clip Display	Off				
Volume	0				

Info SDI 2 1080i59 boland F/W: 01v70

Below: Menu button push brings up Menu, Down Arrow for vertical movement, Right Arrow activated Color pop-out saturation value (49 currently), L/R Arrow keys will increment/decrement saturation value, and Menu pushes here will back out of the Menu will back out of menu fully and clear the screen. Menu Timeout will also clear the screen (see that sub-menu).

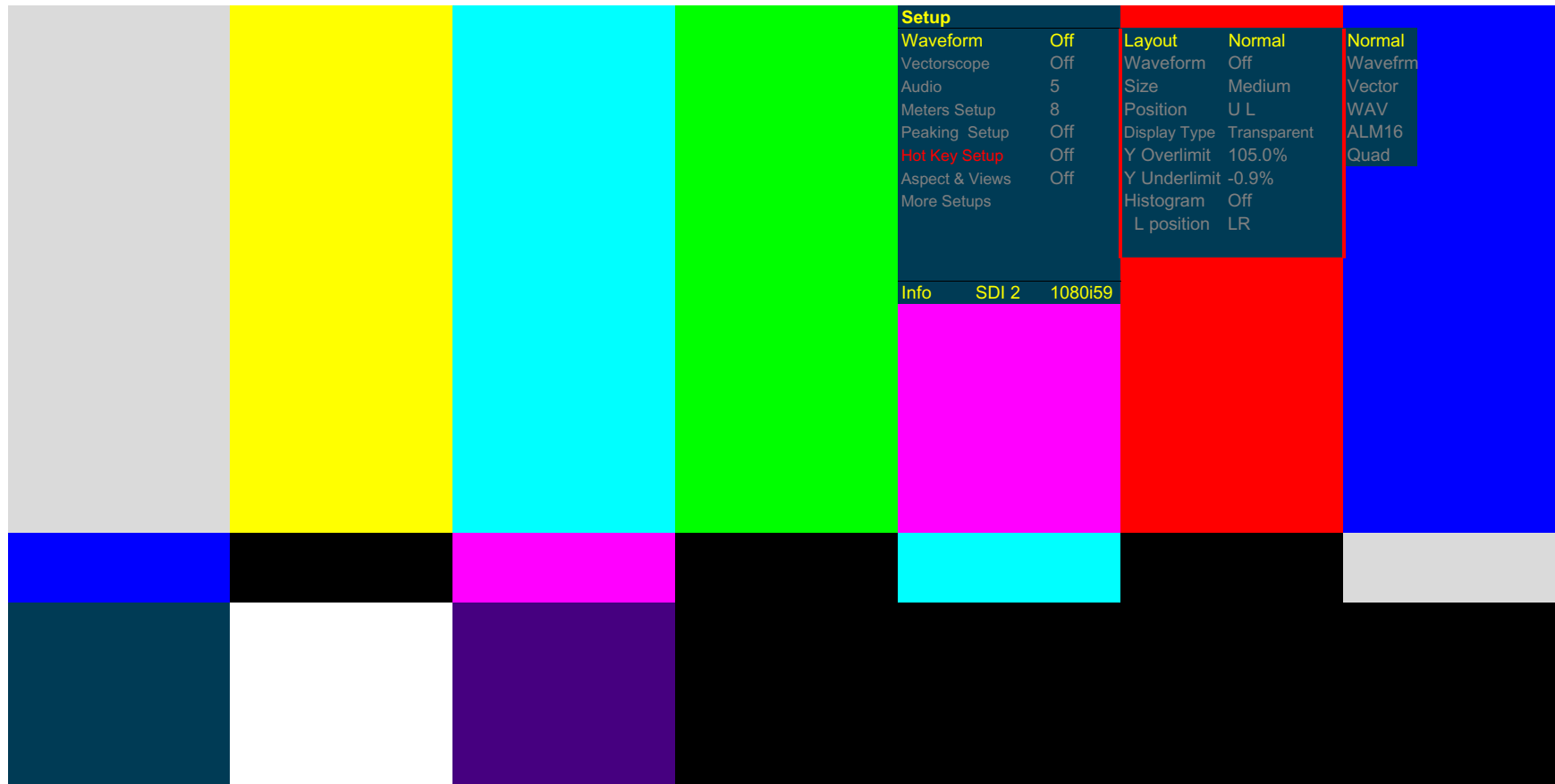


Inputs without a Direct Access button can be selected here. Push Right Arrow to confirm choice.

Picture		Input		Setup	
Backlight	100	SDI 1		Waveform	Off
Bright	50	SDI 2		Vectorscope	Off
Contrast	50	HDMI		Audio	5
Color	50	VGA		Meters Setup	8
Hue	50	Component		Peaking Setup	Off
Sharpness	50	Y/C		Hot Key Setup	Off
Peaking	0	Composite 1		Aspect & Views	Off
Markers	Off	Composite 2		More Setups	
Clip Display	Off				
Volume	0				

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Setup Menu also has several sub-menu choices.



Boland Menu Tree
 Items in Red are Future items.
 Items in Green are Default Values

Picture		
Backlight	100	(100)
Bright	50	(50)
Contrast	50	(50)
Color	50	(50)
Hue	50	(50)
Sharpness	50	(50)
Peaking	0	(0)
Markers	[On/Off]	
Clip Display	[On/Off]	
Volume	0	(0)

Markers	[On/Off]	(Off)	Off
Aspect	[value]		4:3+16:9
Center Cross	[On/Off]	(Off)	1.85:1
Safe Area	[Off, 80~99]	(90)	1.85&4:3
Border	[On/Off]	(Off)	2.35&4:3
Cross Hatch	[value]		
Transparency	[value]		
Line Thickness	[value]		
Line Color	[value]		
Display	[On/Off]	(Off)	
Mode	[value]		Y
Zebra	[Zebra/Fill]	(Zebra)	Y Mono
Y Top	[89~109%]	(101)	C
Y Bottom	[-7~+10%]	(-1)	C Mono
C Top	[200~255]	(240)	Y&C
C Bottom	[0~50]	(16)	Y&CMono

Off
4:3
16:9
4:3+16:9
1.85:1
2.35:1
Off
Small
Medium
Large
Level

Clear
75%
50%
25%
Black

Dark
Gray
White
Adaptive

1
2
3

(Rotate to select, push to accept, Return or TimeOut to Exit)

Input	
SDI 1	(SDI 1)
SDI 2	
HDMI	
VGA	
Component	
Y/C	
Composite 1	
Composite 2	

Boland Menu Tree
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Setup	
Waveform	Off
Vectorscope	Off
Audio	5
Meters Setup	8
Peaking Setup	[Norm/Mono] (Normal)
Hot Key Setup	>>>
Aspect & Views	16:9
More Setups	>>>

Waveform	[On/Off] (Off)	
Layout	[value]	→ Wfm Pip
Size	[Sm/Med/Lg] (S)	Wfm Full
Position	[UL/UR/LL/LR] (UR)	Vec Full
Display	[Transparent/Opaque] (Tr)	W A V
Y Overlimit	[105.0%] (105.0)	ALM 16
Y Underlimit	[-0.9%] (-0.9)	Quad
Histogram	[On/Off] (Off)	
L position	[UL/UR/LL/LR] (LR)	

Vectorscope	[On/Off] (Off)	
Layout	[value]	→ Vec Pip
Size	[Sm/Med/Lg] (S)	Wfm Full
Position	[UL/UR/LL/LR] (LR)	Vec Full
Display	[Transparent/Opaque] (Tr)	W A V
Gain	[0.7~4.7~0.7] (1.0)	ALM 16
		Quad

Volume	[0~40] (5)
Meters	[On/Off] (Off)
L Listen	[1~16] (1)
R Listen	[1~16] (2)
Headrom Bot	[-20] (Fixed at -20dbFS)
Headrom Top	[0] (Fixed at Zero)
Save Preset	[1~8] (1)
Load Preset	[1~8] (1)
Lock	[On/Off] (Off)

-Background	[On/Off] (Off)
-Decay	[Fast/Med/Slo] (S)
-No. Channels	[1~16] (8)
-Display Ch	[All/Active] (Act)
-Columns	[Dual/Quad] (D)
-Display	[Transparent/Opaque] (Tr)
Peak Log	[On/Off] (Off)
-Log Speed	[4~300s] (4s)
-Size	[Sm/Lg] (S)
-Position	[UL/UR/LL/LR] (LL)
Phase Monitor	[Off~x8] (Off)
-History	[1~16 Frames] (4)
-Size	[Sm/Med/Lg] (M)
-Position	[UL/UR/LL/LR] (UL)
-Display	[Transparent/Opaque] (Tr)

Backlight
Volume
Brightness
Contrast
Color
Hue
Inputs
Aspect
Zoom
Freeze
PiP Size
PiP Swap
Auto Setup

Aspect	FAR	
Scan	Exact	
Color Channel	RGB All	→ RGB All
Pulse Cross	[On/Off]	Red
H Delay	[-127~127]	Green
V Delay	[-127~127]	Blue
Time Code	[LTC-VITC1/2-Off] (Off)	Mono
Freeze Image	[On/Off] (Off)	
SDI Errors	[On/Count/Display] (Off)	
3D	[value]	

RGB All
Red
Green
Blue
Mono

Left Eye
Right Eye
L+R Eye
Luma Diff
Color Anaglyph
Half Color
Optimized
Gray

Fill Screen	
Fill to Aspect	
AFD/WSS	
4:3	
16:9	
16:10	
1.85:1	
2.35:1	
1:1	
2:1	
Custom*	

H Size	[0~100] (50)
H Pan	[-50~+50] (0)
V Size	[0~100] (50)
V Pan	[-50~+50] (0)

Exact	0%	(fixed value)
Over	2%	(fixed value; shows 'OVER' text on screen next to input name)
Under	-2%	(fixed value)
Zoom	[value]	

Zoom	[x0.9~x4] (1) (17 steps)
H Pan	[-32~+32] (0) (65 steps)
V Pan	[-32~+32] (0) (65 steps)

Left Pair	v ^
Right Pair	< >

No Function
Backlight
Volume
Brightness
Contrast
Color
Hue
Inputs
Aspect
Zoom
Freeze
PiP Size
PiP Swap
Auto Setup
No Function

Next Page

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Setup	
Waveform	[On/Off]
Vectorscope	[On/Off]
Audio Setup	[5]
Meters Setup	[8]
Peaking Setup	[Norm/Mono]
Hot Key Setup	>>>
Aspect/View	[16:9]
More Setups	>>>

